

Black Alman

Melody from R.C.M Ms. 1119

arr. Dave Lankford

The musical score is arranged in five systems, each with three staves (treble, middle, and bass clefs). The key signature is one flat (Bb) and the time signature is 3/4. The score includes guitar chords and first/second endings for several sections.

System 1 (Measures 1-5): Chords: Dm, Gm, F, Gm, Bb, D (1), D (2).

System 2 (Measures 6-10): Chords: F, Gm, Dm, F, Gm, D (1), D (2).

System 3 (Measures 11-14): Chords: Dm, Am, Dm, Dm, D, A, D.

System 4 (Measures 15-19): Chords: Dm, F, Bb, C (1), G, C (2), G.

System 5 (Measures 20-23): Chords: Bb, C, Gm, Bb, C, G.

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Half Hannikin

Longways for as many as will

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the melody with notes and rests. Above the staff are the chord letters G, C, G, D, G, G, D, G. The second and third staves are in treble clef and contain accompaniment. The fourth staff is in bass clef and contains a bass line. The system concludes with a double bar line and repeat dots.

The second system of musical notation consists of four staves. It begins with a measure rest marked with a '5'. The top staff continues the melody with notes and rests, with chord letters G, C, G, D, G, G, C, G, D, G above it. The second and third staves continue the accompaniment. The fourth staff continues the bass line. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of four staves. It begins with a measure rest marked with a '9'. The top staff continues the melody with notes and rests, with chord letters G, C, G, D, G, G, C, G, D, G above it. The second and third staves continue the accompaniment. The fourth staff continues the bass line. The system concludes with a double bar line and repeat dots.

Gracca Amorosa

Cascarda

Fabritio Caroso, *Il Ballarino*, 1581

arr. Steven Hendricks

ABB x 5

A C Dm C Dm C G C G C

The first system of music consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a boxed letter 'A' above the first measure. Chord symbols C, Dm, C, Dm, C, G, C, G, and C are placed above the notes. The second and third staves are also in treble clef, and the fourth staff is in bass clef. The music features a mix of quarter and eighth notes.

13 G C Dm G C Dm C Dm C G

The second system of music consists of four staves. It begins with a measure number '13' on the left. Chord symbols G, C, Dm, G, C, Dm, C, Dm, C, and G are placed above the notes. The notation continues with quarter and eighth notes across the four staves.

B F G C Bb Dm C G C

1. 2.

The third system of music consists of four staves. It begins with a boxed letter 'B' above the first measure. Chord symbols F, G, C, Bb, Dm, C, G, and C are placed above the notes. The system concludes with a double bar line and two first/second endings, labeled '1.' and '2.', above the final two measures.

Gathering Peascods

Round for as many as will

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

AA BB CC x 3

A G G C G C G D G C D^{sus4} G G

B D G D G D G D G D G A D G D

C G C G C G C G G D G G

Petit Riens

Guglielmo Ebreo da Pesaro c.1475 (PnA)

Petit Vriens

Petit Riense

Arrangement by Phaedria d'Aurillac

Transcribed by Jo-Ann Sheffer

© Siri Toivosdottir

♩ = 120 Dance is AA B x 3

A

Chords: G C G C G C G G

B

B1

B2

B3

Chords: C C G C G (3) G Dm G Dm (3) G G (3)

INTRO

B1

B2

B3

Chords: C C G G C G G Dm G Dm G G

Black Nag

Longways for three couples

John Playford, *The Dancing Master*, 1670

arr. Jay Ter Louw

AA BB x 3

A

Am Em Am G Am G Am

B

Em Em Am Am

Em Em Am E Am Am

1. 2.

Fedelta

Cascarda

Fabritio Caroso, *Il Ballarino*, 1581

arr. Aaron Elkiss

AAB x 3

A D D G D A A D

The first system of music consists of four staves (treble, alto, tenor, and bass clefs) in the key of D major (two sharps) and 3/4 time. It begins with a repeat sign. Above the first staff, the letters A, D, D, G, D, A, A, and D are placed above the notes. The melody in the first staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The accompaniment in the other three staves follows a similar rhythmic pattern with various chordal textures.

9 D G D A D A D

The second system of music continues from the first, starting at measure 9. It also begins with a repeat sign. Above the first staff, the letters D, G, D, A, D, A, and D are placed above the notes. The melody in the first staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The accompaniment continues with similar textures.

B G D A D G D A^{sus4} A D

The third system of music starts at measure 17. Above the first staff, the letters B, G, D, A, D, G, D, A^{sus4}, A, and D are placed above the notes. The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). The accompaniment continues with similar textures.

Heart's Ease

for two couples facing

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

AABB x 3

A Am Am E E Am E Am E Am Dm E

Musical notation for section A, measures 1-8. Four staves (treble, alto, tenor, bass) with 6/4 time signature. Chords are indicated above the first staff.

B Em G G Am E Am Dm E Em

Musical notation for section B, measures 9-16. Four staves (treble, alto, tenor, bass) with 6/4 time signature. Chords are indicated above the first staff.

9 G C G Am E Am E Am E A

Musical notation for section C, measures 17-24. Four staves (treble, alto, tenor, bass) with 6/4 time signature. Chords are indicated above the first staff.

Contrapasso

Balletto

Fabritio Caroso, *Nobiltà di Dame*, 1600

arr. Monique Rio

for Contrapasso in Due & in Ruota: AAA BBB AA BBB

for Contra Passo (Chigi): AA BBB AA BBB

for Contrapasso Nuovo: AAA BBB AAA BBB

The musical score is presented in three systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 1, 7, 13, and 19 are indicated at the start of their respective systems. Chords are written above the treble staff. Section A is marked with a box around the letter 'A' at measure 1. Section B is marked with a box around the letter 'B' at measure 7. The score concludes with a double bar line at the end of the third system.

System 1 (Measures 1-6): Chords: G, D^{sus4}, G, C, D, G, G, D, G.

System 2 (Measures 7-12): Chords: C, Em, D, G, G, C, C, G.

System 3 (Measures 13-18): Chords: G, C, C, G, G, C, G.

System 4 (Measures 19-24): Chords: F, Em, D, G, C, D, Em, C, D^{sus4}, D, G.

Upon a Summer's Day

Upon a Summer's Time

Playford, *The English Dancing Master*, 1651
Pepys, Roxburghe *RBI*, 80

Instrumental Version
for Choral Ball

Setting by Stevén Hendriks,
SCA Samuel Piper
Transcribed and arranged for Choral Ball
Jo-Ann Sheffer,
SCA THL Siri Toivosdottir

A Dance is AA BBB x 3

Dm Dm Dm F F C Dm

6 Am Dm A **B** 1. 2. D D Am Am Am

Am Dm A D D Am Am Am

INTRO 12 Dm Am F F Am Dm C Dm A 1. 2. 3. D Am D

Dm Am F F Am Dm C Dm A D Am D

Amoroso

Guglielmo Ebreo da Pesaro, c. 1475 (PnA)

arr. Monica Cellio

One dance: AAA BB CC DD. Play: Two dances.

Drone: D/A

A
Piva; Melody

B (3)

C

D

6

11

17

Petite Rose

Spingardo

Joan Ambrosio Dalza, adapted by Monique Rio

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff starts with a boxed section marker 'A'. The second staff begins with a measure rest. The third staff has a boxed section marker 'B'. The fourth staff has a boxed section marker 'C'. The fifth staff has a boxed section marker 'D'. The sixth staff concludes the piece with a double bar line. Chords are indicated by letters with a superscript '5' (e.g., G⁵, F⁵, D⁵, C⁵, E⁵).

Anello

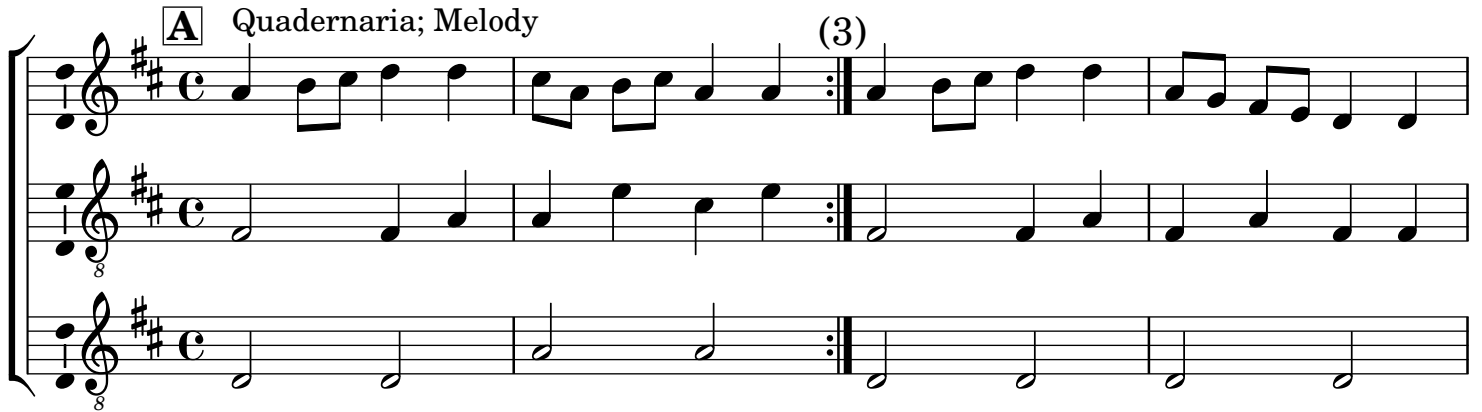
Domenico da Piacenza, c. 1425-1450 (PnD)

arr. Monica Cellio

One dance: once through. Play: two dances.

Drone: G/D

A Quadernaria; Melody (3)



B



C **D**



E



La Vida de Culin

for the Dance Vita di Cholino

ed. Aaron Elkiss

One dance: ABABA. Play: two dances.

Cancionero Musical de Montecassino

D G D A G

A

7 D Em D A D A D Em

A Em A Em

B

14

21

Em A Em A Em A Em A

A D G D A G

29

2. A

36

D Em D A D A D A D

Belfiore

for three

Domenico da Piacenza, c. 1425-1450 (PnD)

arr. Monica Cellio

One dance: AAA BBB CCC DDD EEE F. Play: 3 dances.

Drone: G/D

The musical score is arranged in three systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). Section A, labeled 'Quaternaria; Melody', spans measures 1-8. Section B, marked with a (3), spans measures 9-12. Section C, marked with a (3), spans measures 13-16. Section D, marked with a (3), spans measures 17-20. Section E, labeled 'Piva', spans measures 21-24. Section F spans measures 25-32. The score includes various rhythmic values, accidentals, and repeat signs.

Rufty Tufty

for two couples facing

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

AABCC x 3

A D A D A D G D D D G D Am D G C G

B

C G C G G C G G C G D^{sus4} G

Woodycock

Longways for three couples

John Playford, *The English Dancing Master*, 1651

For Whirlygig: Woodycock (A BB)x3 A Whirlygig (A BB)x3 AA Woodycock (A BB)x3 A

The musical score is written in 6/8 time and consists of three systems of four staves each. The first system is marked 'A' and contains measures 1-6. The second system is marked 'B' and contains measures 7-11. The third system contains measures 12-16. Chord symbols are provided above the first staff of each system.

System 1 (Measures 1-6):
Chord symbols: Dm, Am, Dm, Am, Dm, Am

System 2 (Measures 7-11):
Chord symbols: Dm, Am, F, Gm, Dm, Am

System 3 (Measures 12-16):
Chord symbols: Dm, F, Gm, Dm, Dm

Whirlygig

Longways for three couples

John Playford, *The English Dancing Master*, 1651

The musical score for "Whirlygig" is presented in three systems, each with four staves (treble and bass clefs). The time signature is 6/4. The first system, labeled 'A', contains measures 1-6. The second system, labeled 'B', contains measures 7-11 and includes repeat signs. The third system starts at measure 12 and ends with repeat signs. Chord symbols are placed above the first staff of each system.

Bransles Coupés

Mixed Bransles

Thoinot Arbeau, *Orchésographie*, 1589

① Air du branle coupé nommé **Cassandra**.

Drone: A/D



Musical notation for the first air, in treble clef with a common time signature. It features a drone of A/D and consists of two measures of music, each ending with a double bar line and repeat dots.

② Air du branle **Pinagay**.

Drone: G/D



Musical notation for the second air, in treble clef with a common time signature and a key signature of one sharp (F#). It features a drone of G/D and consists of two measures of music, each ending with a double bar line and repeat dots.

③ Air du branle coupé appelé **Charlotte**.

Drone: G/D



Musical notation for the third air, in treble clef with a common time signature and a key signature of one flat (Bb). It features a drone of G/D and consists of two measures of music, each ending with a double bar line and repeat dots.

9



Musical notation for the continuation of the third air, starting at measure 9. It features a drone of G/D and consists of two measures of music, each ending with a double bar line and repeat dots.

④ Air du branle coupé **de la guerre**. (War)

Drone: G/D



Musical notation for the fourth air, in treble clef with a common time signature and a key signature of one sharp (F#). It features a drone of G/D and consists of two measures of music, each ending with a double bar line and repeat dots.

9



Musical notation for the continuation of the fourth air, starting at measure 9. It features a drone of G/D and consists of two measures of music, each ending with a double bar line and repeat dots.

⑤ Air du branle coupé appelé **Aridan**.

Drone: G/D



Musical notation for the fifth air, in treble clef with a common time signature and a key signature of one sharp (F#). It features a drone of G/D and consists of two measures of music, each ending with a double bar line and repeat dots.

8



Musical notation for the continuation of the fifth air, starting at measure 8. It features a drone of G/D and consists of two measures of music, each ending with a double bar line and repeat dots.

Edited by Aaron Elkiss

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The Merry, Merry Milkmaids

Thomas Lambert, Roxburghe Ballads,
Playford, The English Dancing Master, 1651

A Milkmaid's Life

Instrumental Version
for Choral Ball

Setting by Steven Hendricks

© Sári Samuél Piper

Choral Arrangement by Jo-Ann Sheffer

© Sári Tímea Sári Toivosdóttir

A ♩. = 90 Dance is AA BB x 3*

First system of musical notation (measures 1-4). It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. Chord markings G, G, G, and C are placed above the first four measures.

Second system of musical notation (measures 5-8). It consists of four staves. Chord markings C, D, G, D, and G are placed above the first five measures. The system ends with a double bar line and repeat dots.

B

Third system of musical notation (measures 9-14). It consists of four staves. Chord markings G, G, C, D, G, G, and Am are placed above the first seven measures. The system ends with a double bar line and repeat dots.

INTRO

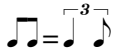
Fourth system of musical notation (measures 15-18). It consists of four staves. Chord markings G, D, Em, D, G, D, and G are placed above the first seven measures. The system ends with a double bar line and repeat dots.

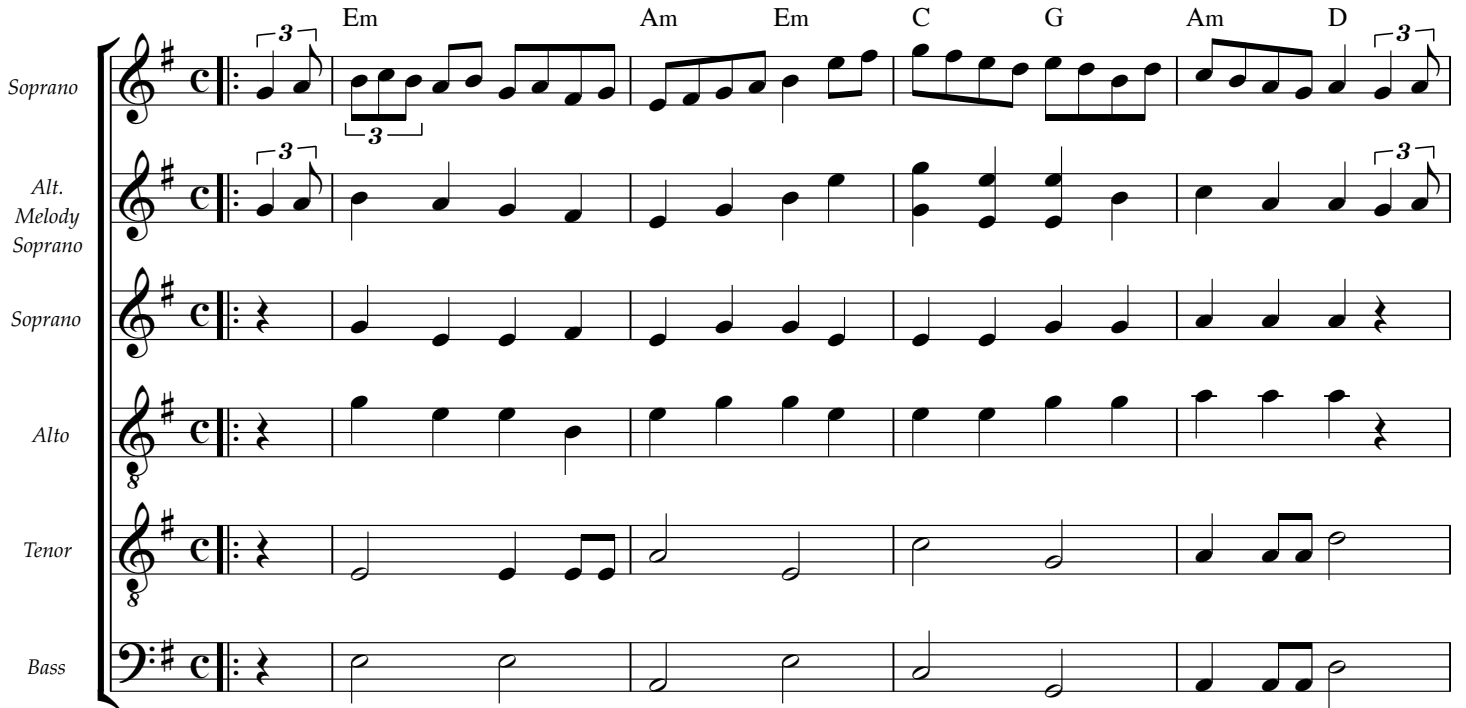
Burley Mariners

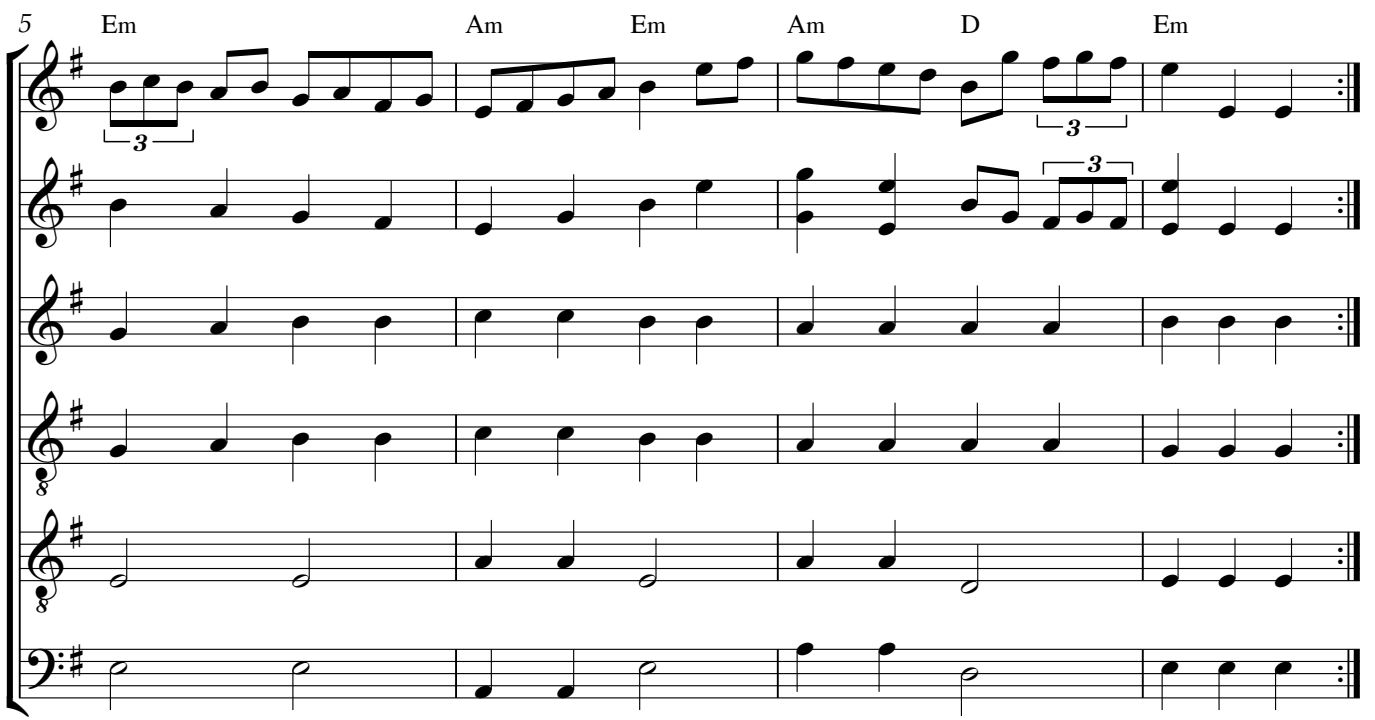
Dance is AA BB x 3

Rights of Man

Arranged by Jo-Ann Sheffer
SCA THL Siri Toivosdotter

A 
♩ = 120



5 

Burley Mariners

Page 2

B

Soprano
or
Sopranino

Musical score for measures 1-12. The score is written for Soprano or Sopranino and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a repeat sign. The vocal line features a melodic line with several triplet markings. The piano accompaniment consists of a bass line and four treble clef staves. Chord markings above the vocal line are Em, Em, D, and D.

13

Musical score for measures 13-18. The score continues from the previous system. The vocal line features a melodic line with several triplet markings. The piano accompaniment consists of a bass line and four treble clef staves. Chord markings above the vocal line are Em, G, Em, C, Am, D, and Em. The piece concludes with a double bar line.

Villanella

Balletto

Fabritio Caroso, *Il Ballarino*, 1581

arr. Kathy Van Stone

AABB x 6 (fast) or AABB x 3 (slow)

A

G G Am G D C D G

B

G F F C F F G D G

Hyde Park

In Praise of London

Richard Crimsal, 1632? Pepys Collection,
Magdalene College, 1.188-189, and
Playford, The English Dancing Master, 1651

Instrumental Version
for Choral Ball

Inspired by the Arrangement of
Stevez Hendricks,
SCA Samuel Piper
Arrangement by Jo-Ann Sheffer
SCA THL Siri Toivosdotter

A

♩. = 90 Dance is AA BB x 3

Musical notation for section A, measures 1-5. The score is in 6/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols G, G, D, G, D, G are placed above the staff. The notation includes repeat signs at the end of each measure.

B

Musical notation for section B, measures 6-9. The score is in 6/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols D, D, G, G are placed above the staff. The notation includes repeat signs at the end of each measure.

INTRO

Musical notation for the Intro, measures 10-13. The score is in 6/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols Am, D, G, D, G are placed above the staff. The notation includes repeat signs at the end of each measure.

Gelosia

Longways for 3 couples

Domenico da Piacenza, c. 1425-1450 (PnD)

arr. Monica Cellio

One dance: AAA B CC D EE FFF GG. Play: 3 dances.

Drone: G/D

Section A: Quadernaria; Melody (3) Section B

Section A consists of three staves (treble, alto, and bass clefs) in 3/4 time. The melody is in the treble clef. Section B follows, also in 3/4 time, with a similar melodic structure. The key signature has one flat (B-flat).

Section C Section D

Section C consists of three staves in 3/4 time. Section D follows, also in 3/4 time. The key signature has one flat (B-flat).

Section E Section F (3) Section G

Section E consists of three staves in 3/4 time. Section F follows, also in 3/4 time. Section G follows, in 2/4 time. The key signature has one flat (B-flat).

Picking of Sticks

Longways for three couples

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

Note Roadmap: Ax7 Bx3 Ax7

A Lavena Dm A Dm Dm A Dm A Gm

5 Gm Dm C Dm Gm Dm A D

B G G F G
Picking of Sticks - Note Key Change!

13 G F F G

Branle de la Montarde

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a simple, rhythmic style characteristic of 16th-century dance music.

The second system of musical notation consists of four staves, continuing the piece from the first system. It features similar rhythmic patterns and melodic lines across the staves.

The third system of musical notation consists of four staves, concluding the piece. It includes repeat signs at the beginning and end of the system, indicating the end of the dance's musical phrase.

Originally a fifth lower

Chirping of the nightingale

from the English Dancing Master, 1651

C F G C G C F C

The first system of the musical score consists of four staves. The top staff is the melody, with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is the first alto part, with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff is the second alto part, with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff is the bass line, with notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature has one flat (Bb) and the time signature is 4/4. The system ends with a double bar line and repeat dots.

C F C C C F C C

The second system of the musical score consists of four staves. The top staff is the melody, with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is the first alto part, with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff is the second alto part, with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff is the bass line, with notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature has one flat (Bb) and the time signature is 4/4. The system ends with a double bar line and repeat dots.

C F G C F C F C G C C

The third system of the musical score consists of four staves. The top staff is the melody, with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is the first alto part, with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff is the second alto part, with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff is the bass line, with notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature has one flat (Bb) and the time signature is 4/4. The system ends with a double bar line and repeat dots.

Rostiboli Gioioso

Guglielmo Ebreo da Pesaro, 1463 (PnG)

arr. Al Cofrin

One dance: AA BB CC DD. Play: two dances.

The musical score is arranged in four systems, each with three staves: a top staff for Bassadanza, a middle staff for Melody, and a bottom staff for Bass. The key signature is one sharp (F#) and the time signature is 6/4. Measure numbers 1, 5, 9, and 13 are indicated at the start of each system. Chords are written above the staves.

System 1 (Measures 1-4): Bassadanza starts with a boxed 'A'. Chords: G, G, D, Am, G.

System 2 (Measures 5-8): Chords: D, G, G, Em, C.

System 3 (Measures 9-12): Bassadanza starts with a boxed 'B'. Chords: G, D^{sus4}, G, D, D.

System 4 (Measures 13-16): Chords: C, G, D, D, D, G, D^{sus4}.

18 **G** **C** **G** **Am** **G** **D**
Salterello

23 **G** **Am** **G** **D^{sus4}** **G** **D** **D**
Piva

28 **G** **D** **D** **G** **D^{sus4}** **G**

Bella Gioiosa

Cascarda for three

Fabritio Caroso, *Il Ballarino*, 1581

arr. Al Cofrin

AA BBB x 7 (or sometimes AA BBB AA x 6)

A

Musical notation for section A, measures 1-6. Four staves (treble and bass clefs) in 3/4 time with a key signature of one sharp (F#). Chords G, C, and G are indicated above the first staff.

7

Musical notation for section A, measures 7-12. Four staves (treble and bass clefs) in 3/4 time with a key signature of one sharp (F#). Chords D, G, C, and G are indicated above the first staff.

14

B

Musical notation for section B, measures 14-19. Four staves (treble and bass clefs) in 3/4 time with a key signature of one sharp (F#). Chords D, G, G, D, and G are indicated above the first staff. The section ends with a repeat sign and a (3) indicating a triple repeat.