

Amoroso

Guglielmo Ebreo da Pesaro, c. 1475 (PnA)

arr. Monica Cellio

One dance: AAA BB CC DD. Play: Two dances.

Drone: D/A

The musical score is written for three staves (treble, alto, and bass clefs) in D major (two sharps) and 3/4 time. It consists of four sections, each with a repeat sign and a double bar line at the end.

- Section A:** Labeled 'Piva; Melody' and '(3)'. It begins with a treble clef and a common time signature (C). The melody is primarily eighth and sixteenth notes. It ends with a repeat sign and a double bar line.
- Section B:** Labeled 'B'. It begins with a treble clef and a common time signature (C). The melody is primarily quarter and eighth notes. It ends with a repeat sign and a double bar line.
- Section C:** Labeled 'C'. It begins with a treble clef and a common time signature (C). At measure 6, the time signature changes to 2/4. The melody is primarily quarter and eighth notes. It ends with a repeat sign and a double bar line.
- Section D:** Labeled 'D'. It begins with a treble clef and a common time signature (C). At measure 11, the time signature changes to 2/4. The melody is primarily quarter and eighth notes. It ends with a repeat sign and a double bar line.