

Hyde Park

In Praise of London

Richard Crimsal, 1632? Pepys Collection,
Magdalene College, 1188-189, and
Playford, The English Dancing Master, 1651

Instrumental Version
for Choral Ball

Inspired by the Arrangement of
Steven Hendricks,
SCA Samuel Piper
Arrangement by Jo-Ann Sheffer
SCA THL Siri Toivosdottir

A

♩. = 90 Dance is AA BB x 3

Section A, measures 1-5. The music is in 6/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords G, G, D, G, D, G are indicated above the staff. The section ends with a repeat sign.

B

Section B, measures 6-9. The music continues in 6/4 time with a key signature of one sharp. Chords D, D, G, G are indicated above the staff. The section ends with a repeat sign.

INTRO

Intro, measures 10-13. The music continues in 6/4 time with a key signature of one sharp. Chords Am, D, G, D, G are indicated above the staff. The section ends with a repeat sign.