

Gelosia

Longways for 3 couples

Domenico da Piacenza, c. 1425-1450 (PnD)

arr. Monica Cello

One dance: AAA B CC D EE FFF GG. Play: 3 dances.

Drone: G/D

The musical score is presented in three systems, each with three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C).
System 1 (Measures 1-8):
- Measure 1: Section marker **A** (Quaternaria; Melody).
- Measure 2: Section marker **B**.
- Measure 3: Section marker **(3)**.
- Measure 4: Section marker **B**.
- Measure 5: Section marker **B**.
- Measure 6: Section marker **B**.
- Measure 7: Section marker **B**.
- Measure 8: Section marker **B**.
System 2 (Measures 5-8):
- Measure 5: Section marker **C**.
- Measure 6: Section marker **C**.
- Measure 7: Section marker **C**.
- Measure 8: Section marker **D**.
System 3 (Measures 9-12):
- Measure 9: Section marker **E**.
- Measure 10: Section marker **F**.
- Measure 11: Section marker **(3)**.
- Measure 12: Section marker **G**.
The score includes various musical notations such as notes, rests, and repeat signs. A 3/4 time signature change occurs at the beginning of measure 12.