

Black Alman

Melody from R.C.M Ms. 1119

arr. Dave Lankford

A

Dm Gm F Gm

B_b D

1 2 D D

Music score for section A. Treble and bass staves in common time (indicated by '4'). Key signature is one flat. Measures 1-5 show chords Dm, Gm, F, Gm, B_b, followed by a two-measure ending section labeled 1 and 2.

B

F Gm Dm

F Gm

D D

1 2

Music score for section B. Treble and bass staves in common time (indicated by '4'). Key signature is one flat. Measures 6-10 show chords F, Gm, Dm, F, Gm, followed by a two-measure ending section labeled 1 and 2.

C

Dm Am Dm Dm D. A D

Music score for section C. Treble and bass staves in common time (indicated by '4'). Key signature changes between one flat and one sharp. Measures 11-15 show chords Dm, Am, Dm, Dm, D., A, D.

D

Dm F B_b C G C G

1 2

Music score for section D. Treble and bass staves in common time (indicated by '4'). Key signature changes between one flat and one sharp. Measures 15-19 show chords Dm, F, B_b, C, G, C, G.

E

B_b C Gm B_b C G

Music score for section E. Treble and bass staves in common time (indicated by '4'). Key signature changes between one flat and one sharp. Measures 20-24 show chords B_b, C, Gm, B_b, C, G.

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Half Hannikin

Longways for as many as will

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef with an 8th note stem. The key signature is one sharp (F#). The time signature varies between common time (4/4) and 6/8. The music is divided into measures by vertical bar lines. The notes are represented by vertical stems with dots indicating pitch. Chords are indicated above the staff at the beginning of each measure: G, C, G, D, G, G; D, G; G, C, D, G; C, G, D, G; G, C, G, D, G; C, G, D, G; G, C, D, G; G, C, D, G; G, C, D, G; G, C, D, G.

Gracca Amorosa

Cascarda

Fabritio Caroso, *Il Ballarino*, 1581

arr. Steven Hendricks

ABB x 5

The musical score consists of four staves of music in 3/4 time. The first section, labeled 'A', repeats five times (ABB x 5). It features four staves: Treble, Alto, Bass, and Bass (continuing from the Alto). The second section, labeled 'B', also repeats twice (B1, B2). It features three staves: Treble, Alto, and Bass. Key changes are marked with Roman numerals above the staff: I (G major), II (C major), III (Dm major), IV (G major), V (C major), VI (Dm major), VII (C major), VIII (G major), IX (F major), X (G major), XI (C major), XII (B♭ major), XIII (Dm major), XIV (C major), XV (G major), XVI (C major), XVII (F major), XVIII (G major), XVIX (C major), and XVII (G major). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 14

Black Nag

Longways for three couples

John Playford, *The Dancing Master*, 1670

arr. Jay Ter Louw

AA BB x 3

A

Am Em Am G Am G Am

Em Em Am Am

Em Em Am E Am Am

1 2

Contrappasso

Balletto

Fabritio Caroso, *Nobiltà di Dame*, 1600

arr. Monique Rio

for Contrappasso in Due & in Ruota: AAA BBB AA BBB

for Contra Passo (Chigi): AA BBB AA BBB

for Contrappasso Nuovo: AAA BBB AAA BBB

The musical score consists of four staves of music in 3/4 time, with a key signature of one sharp. The music is divided into sections labeled A, B, and C, with measures numbered 1 through 19. The first section (measures 1-6) starts with a treble clef, a bass clef, and a bass clef. The second section (measures 7-12) starts with a treble clef, a bass clef, and a bass clef. The third section (measures 13-18) starts with a treble clef, a bass clef, and a bass clef. The fourth section (measures 19-24) starts with a treble clef, a bass clef, and a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Chords are indicated by letters above the notes: G, D^{sus4}, G, C, D, G, G, D, G in the first section; C, Em, D, G, G, C, C, G in the second section; G, C, C, G in the third section; and F, Em, D, G, C, D, Em, C, D^{sus4}, D, G in the fourth section.

Heart's Ease

for two couples facing

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

AABB x 3

A A Am Am E E Am E Am E Am Dm E

B Em G G Am E Am Dm E Em

9 G C G Am E Am E Am E A

Woodycock

Longways for three couples

John Playford, *The English Dancing Master*, 1651

For Whirlygig: Woodycock (A BB)x3 A Whirlygig (A BB)x3 AA Woodycock (A BB)x3 A

The musical score consists of three systems of music. System 1 (measures 1-6) starts with section A in Dm, followed by Am, Dm, Am, Dm, and Am. System 2 (measures 7-12) starts with section B in Dm, followed by Am, F, Gm, Dm, and Am. System 3 (measures 13-18) starts with section C in Dm, followed by F, Gm, Dm, and Dm. The music is written in G clef, 6/4 time, with three staves (treble, middle, bass). The first two systems have a common ending, while the third system ends with a repeat sign and a double bar line.

Whirlygig

Longways for three couples

John Playford, *The English Dancing Master*, 1651

A C C G C G C G Dm G

B C C G Dm G C C C F

12 G C G C G C G C C F

Petit Riens

Guglielmo Ebreo da Pesaro c. 1475 (PnA)

Petit Vriens
Petit Riense

Arrangement by Phaedria d'Aurillac
Transcribed by Jo-Ann Sheffer
SCA Siri Toivossdotter

A ♩ = 120 Dance is AA B x 3

B **B1**

9 C C G C G (3) **B2** G Dm G Dm (3) **B3** G G (3)

INTRO

B1 **B2** **B3**

17 C C G G C G G Dm G Dm G G

Gathering Peascods

Round for as many as will

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

AA BB CC x 3

A G G C G C G D G C D^{sus4} G G
1. 2.

B D G D G D G D G A D G D
1. 2.

C G C G C G C G G D G G
1. 2.

8

15

Amoroso

Domenico

Arr: Jadwiga Kryzanowska

Repeat 3x

Discantus

Tenor

Bassus

The image displays three staves of musical notation, likely for a three-voice setting such as Soprano, Alto, and Bass. The notation is in common time (indicated by 'C') and uses a treble clef for the top two staves and a bass clef for the bottom staff. The key signature is one sharp, indicating G major. Measure 5 begins with a dotted half note followed by eighth-note pairs. Measure 10 starts with eighth-note pairs and includes a dynamic marking of forte (f). Measure 16 begins with sixteenth-note patterns. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). Measure numbers 5, 10, and 16 are indicated at the beginning of each staff.

Petite Rose

Spingardo

Joan Ambrosio Dalza, adapted by Monique Rio

The musical score consists of six staves of music in G major, 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is accompanied by a harmonic bass line. The score is divided into sections labeled A, B, C, and D, corresponding to specific melodic motifs.

Section A: Measures 1-6. The melody begins with eighth-note pairs (A, A⁵, A, A⁵, A, A⁵, A, A⁵). The harmonic bass line consists of eighth-note pairs (G, G⁵, G, G⁵, G, G⁵, G, G⁵).

Section B: Measures 7-13. The melody continues with eighth-note pairs (A, A⁵, A, A⁵, A, A⁵, A, A⁵, A, A⁵, A, A⁵, A, A⁵). The harmonic bass line follows a similar pattern.

Section C: Measures 14-20. The melody includes eighth-note pairs (A, A⁵, A, A⁵, A, A⁵, A, A⁵, A, A⁵, A, A⁵, A, A⁵) and a sixteenth-note pattern (B). The harmonic bass line consists of eighth-note pairs (G, G⁵, G, G⁵, G, G⁵, G, G⁵, G, G⁵, G, G⁵, G, G⁵).

Section D: Measures 21-27. The melody features eighth-note pairs (A, A⁵, A, A⁵) and a sixteenth-note pattern (C). The harmonic bass line consists of eighth-note pairs (E, E⁵, E, E⁵, E, E⁵, E, E⁵, E, E⁵, E, E⁵, E, E⁵).

Section E: Measures 28-34. The melody includes eighth-note pairs (A, A⁵, A, A⁵) and a sixteenth-note pattern (D). The harmonic bass line consists of eighth-note pairs (D, D⁵, D, D⁵).

Rostiboli Gioioso

Guglielmo Ebreo da Pesaro, 1463 (PnG)

arr. Al Cofrin

One dance: AA BB CC DD. Play: two dances.

The musical score consists of four staves of music in common time (indicated by a '4' with a vertical line through it) and a key signature of one sharp (F#). The music is divided into sections labeled A, B, G, D, Em, and Am. The first section, A, is labeled "Bassadanza" and includes a "Melody" staff. The second section, B, begins at measure 9. The third section, G, begins at measure 13. The fourth section, D, begins at measure 17. The fifth section, Em, begins at measure 21. The sixth section, Am, begins at measure 25. The bass staff provides harmonic support throughout the piece.

18 **G** **C** **G**
 Salterello **Am** **G** **D**

23 **G** **Am** **G** **D**^{sus4} **G** **D**
D **Piva**

28 **G** **D** **D** **G** **D**^{sus4} **G**

La Vida de Culin

for the Dance Vita di Cholino

ed. Aaron Elkiss

One dance: ABABA. Play: two dances.

Cancionero Musical de Montecassino

D
A

G

D

A G

Musical score for section A, featuring four staves of music in common time with a key signature of one sharp. The first three staves are in treble clef, and the fourth staff is in bass clef. The music consists of eighth and sixteenth note patterns. Measure numbers 1 through 6 are present above the staves. The letter 'A' is boxed and placed above the first staff.

Musical score for section B, featuring four staves of music in common time with a key signature of one sharp. The first three staves are in treble clef, and the fourth staff is in bass clef. The music consists of eighth and sixteenth note patterns. Measure numbers 7 through 13 are present above the staves. The letter 'B' is boxed and placed above the first staff. Chord names D, Em, D, A, D, A, D, Em are written above the corresponding measures.

Musical score for section C, featuring four staves of music in common time with a key signature of one sharp. The first three staves are in treble clef, and the fourth staff is in bass clef. The music consists of eighth and sixteenth note patterns. Measure numbers 14 through 20 are present above the staves. The letter 'C' is boxed and placed above the first staff. Chord names A, Em, A, Em are written above the corresponding measures.

21

Em A Em A Em A Em A

A D G D A G

29. A

D Em D A D A D A D

Jenny Pluck Pears

Round for three couples

John Playford, *The English Dancing Master*, 1651

arr. Dave Lankford

AAB x 6

AAB x 6

10

A Am G Am Em Am G Am Em

C G Am Em D Em Am Am

B Am Intro Em Am

Picking of Sticks

Longways for three couples

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

Note Roadmap: Ax7 Bx3 Ax7

The musical score consists of four staves of music. Staff 1 (top) starts in A minor (A), goes to D minor (Dm), back to A, then Dm, A, Dm, A, G major (Gm). Staff 2 (second from top) starts in A minor (A), goes to D minor (Dm), C major (C), Dm, G major (Gm), Dm, A major (Am), D major (D). Staff 3 (third from top) starts in A minor (A), goes to D minor (Dm), C major (C), Dm, G major (Gm), Dm, A major (Am), D major (D). Staff 4 (bottom) starts in A minor (A), goes to D minor (Dm), C major (C), Dm, G major (Gm), Dm, A major (Am), D major (D). Measures 5-8 show a transition. Staff 5 starts in G major (G), goes to G major (G), F major (F), F major (F), G major (G). Staff 6 starts in G major (G), goes to G major (G), F major (F), F major (F), G major (G). Staff 7 starts in G major (G), goes to G major (G), F major (F), F major (F), G major (G). Staff 8 starts in G major (G), goes to G major (G), F major (F), F major (F), G major (G). Measures 13-16 show another transition. Staff 13 starts in G major (G), goes to F major (F), F major (F), G major (G). Staff 14 starts in G major (G), goes to F major (F), F major (F), G major (G). Staff 15 starts in G major (G), goes to F major (F), F major (F), G major (G). Staff 16 starts in G major (G), goes to F major (F), F major (F), G major (G).

Bransles Couppés

Mixed Bransles

Thoinot Arbeau, *Orchésographie*, 1589

① Air du branle couppé nommé **Cassandre**.

Drone: A/D

② Air du branle **Pinagay**.

Drone: G/D

③ Air du branle couppé appellé **Charlotte**.

Drone: G/D

④ Air du branle couppé **de la guerre**. (War)

Drone: G/D

⑤ Air du branle couppé appellé **Aridan**.

Drone: G/D

Edited by Aaron Elkiss

This work is in the public domain and may be used for any purpose.

Rufty Tufty

for two couples facing

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

AABCC x 3

The musical score consists of four staves of music for two couples. The staves are arranged in a 2x2 grid. The top row contains two staves, and the bottom row contains two staves. The music is in common time, with a key signature of one sharp (F#). The score includes three sections labeled A, B, and C, with lyrics in square boxes above the staves.

Section A: The first section starts with a treble clef staff, followed by a bass clef staff. The lyrics are: D A D A D G D. The second section starts with a treble clef staff, followed by a bass clef staff. The lyrics are: D D G D Am D G C G.

Section B: The third section starts with a treble clef staff, followed by a bass clef staff. The lyrics are: G C G D G.

Section C: The fourth section starts with a treble clef staff, followed by a bass clef staff. The lyrics are: G C G D sus4 G.

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Lord of Carnarvan's Jig

Longways for four couples

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

8 times through

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' in a box, starting with a C major chord. It includes chords B_b, C, Gm, and C^{sus4}. The bottom staff begins with a section labeled 'B' in a box, starting with Am and F. Both staves continue with various chords including Am, B_b, Dm, Gm, C, G, and C. The music is in common time (indicated by a 'C') and includes measures with eighth-note patterns and rests.

QUEN QUER QUE

Alfonso X (1252)

Cantiga de Santa Maria 167

Instrumental Version for Choral Ball

Inspired by the arrangement by Al Cofrin,
SCA Avatar of Catsprey
Transcribed and arranged by Jo-Inn Sheffer,
SCA Siri Toivosdotter

A

$\text{♩} = 120$

Refrain

Dance is AB x 8 AA

Use open chords

B

Verses*

QUEN QUER QUE

Cantiga de Santa Maria 167

Instrumental Version for Choral Ball Page 2

A

27 D E D

Quen quer que na_ Vir gen fi - a e a ro - ga_ de fe - men_ ça, va- ler_ ll'a, per-ro_ que se - ja d'ou tra_ le - e_ en_ cre - en.

A

35 D D

- en_ ça. Quen quer que na_ Vir - gen_ fi - a e a ro - ga_ de fe - men_

rall.

40 E D C D D C D

ça, va - ler_ ll'a, per - ro_ que_ se - ja d'ou tra_ le - e_ en_ cre - en_ ça.

*The 6th verse will be instrumental, strings play melody

Sellinger's Round

Round for as many as will

William Byrd (c. 1540 - 1623)

arr. Robert Smith

AA BB x 4

6

10

A

G C C Dm G C C

B

C G G D G

C G F G F C D G G

Bizzarria d'Amore

Balletto for two couples in a diamond

Cesare Negri, *Le Grazie d'Amore*, 1602

arr. Monique Rio

AA BB CC x 6

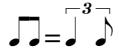
The musical score consists of three staves of music. Staff 1 (top) starts with section A, which has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music. Staff 2 (middle) starts with section A, which has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. Staff 3 (bottom) starts with section A, which has a bass clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. Staff 1 (top) continues with section B, which has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music. Staff 2 (middle) continues with section B, which has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music. Staff 3 (bottom) continues with section B, which has a bass clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music. Staff 1 (top) continues with section C, which has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. Staff 2 (middle) continues with section C, which has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. Staff 3 (bottom) continues with section C, which has a bass clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music.

Burley Mariners

Dance is AA BB x 3

Rights of Man

Arranged by Jo-Ann Sheffer
SCA THL Siri Toivossdotter

A 
♩ = 120

Soprano



Alt. Melody Soprano

Soprano

Alto

Tenor

Bass

5 Em Am Em Am D Em



Burley Mariners

Page 2

B

Soprano
or
Sopranino

Em Em D D Em

13 Em G Em C Am D Em

Branle de la Montarde

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)

Musical score for Branle de la Montarde, first system. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The key signature is one flat. The music features various note values including eighth and sixteenth notes, with some slurs and grace notes.

Musical score for Branle de la Montarde, second system. The score continues with four staves. The top three staves are in common time and the bottom staff is in 8/8 time. The key signature changes to no sharps or flats. The music continues with eighth and sixteenth note patterns.

Musical score for Branle de la Montarde, third system. The score continues with four staves. The top three staves are in common time and the bottom staff is in 8/8 time. The key signature changes to one sharp. The music concludes with a final cadence.

Originally a fifth lower

Old Mole

Longways for three couples

John Playford, *The English Dancing Master*, 1651

arr. Jay Ter Louw

11 times through

11

C Am Dm G C Am G C Am

G Am G C C Am G

C F G Em Am G C F G C

Oringe *for three*

Richard Schweitzer

AA BBB CCC D E
Drone: G/D

Bach, C. P. E.

A

9 (3)

C (3) D E

Chirping of the nightingale

from the English Dancing Master, 1651

The musical score consists of three staves of music for three voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is in common time (indicated by a '4'). The notation includes quarter notes, eighth notes, sixteenth notes, and rests. The melody is divided into measures by vertical bar lines. The first measure starts with a C note. The second measure starts with an F note. The third measure starts with a G note. The fourth measure starts with a C note. The fifth measure starts with an F note. The sixth measure starts with a C note. The seventh measure starts with a C note. The eighth measure starts with an F note. The ninth measure starts with a C note. The tenth measure starts with a C note.

Scotch Cap

Line of three couples

John Playford, *The English Dancing Master*, 1651

arr. Jay Ter Louw

AABB x 3 or AABB x 5 or AA(BB x 3)(AABB x 2)

The musical score consists of three staves of music for three voices. The top staff (Treble clef) contains measures 1-4 of section A (G major). The middle staff (Alto clef) contains measures 1-4 of section B (D minor). The bottom staff (Bass clef) contains measures 1-4 of section B (D minor). Measures 5-8 of section A (G major) follow. Measures 9-12 of section B (D minor) follow. The sections are separated by vertical bar lines.

Measure numbers 1 through 12 are indicated above the staff. The first four measures of each section are labeled with letters A, B, C, and D respectively. The remaining eight measures are numbered 1 through 8. The bass staff has a '8' written below it, indicating an eighth note value for the bass clef.

Bella Gioiosa

Cascarda for three

Fabritio Caroso, *Il Ballarino*, 1581

arr. Al Cofrin

AA BBB x 7 (or sometimes AA BBB AA x 6)

The musical score consists of three staves, labeled A, B, and C, for three voices. The music is in G major and 3/4 time. The vocal parts are as follows:

- Part A:** Treble clef, starts with a dotted half note followed by eighth notes. It contains sections labeled G, C, and G.
- Part B:** Treble clef, starts with a dotted half note followed by eighth notes. It contains sections labeled D, G, C, and G.
- Part C:** Bass clef, starts with a dotted half note followed by eighth notes. It contains sections labeled D, G, C, and G.

Measure numbers 14 and 15 are shown above the staff, indicating a repeat section. The score concludes with a final section starting at measure 16, indicated by a double bar line with repeat dots and a circled (3).