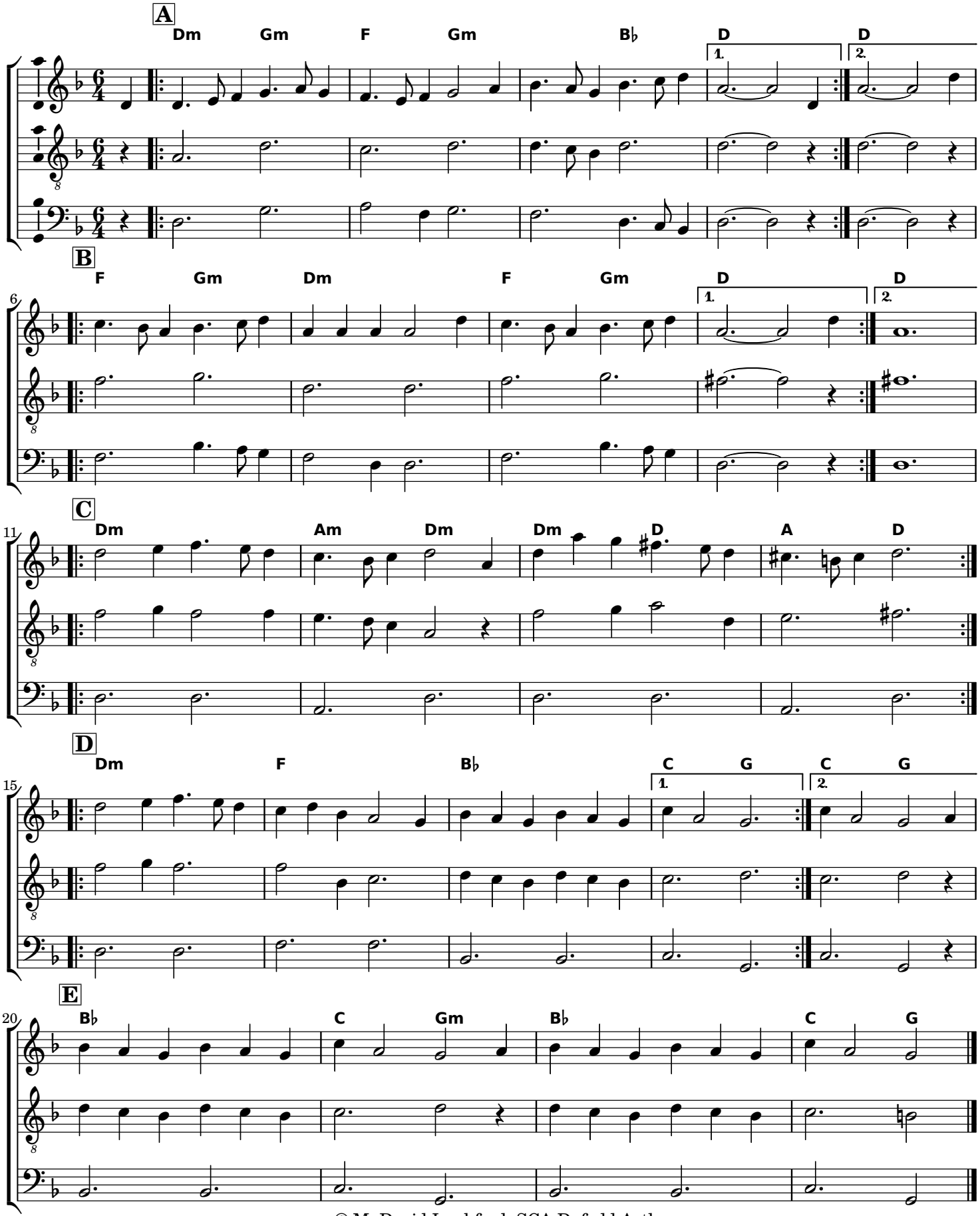
Black Alman

Melody from R.C.M Ms. 1119

arr. Dave Lankford



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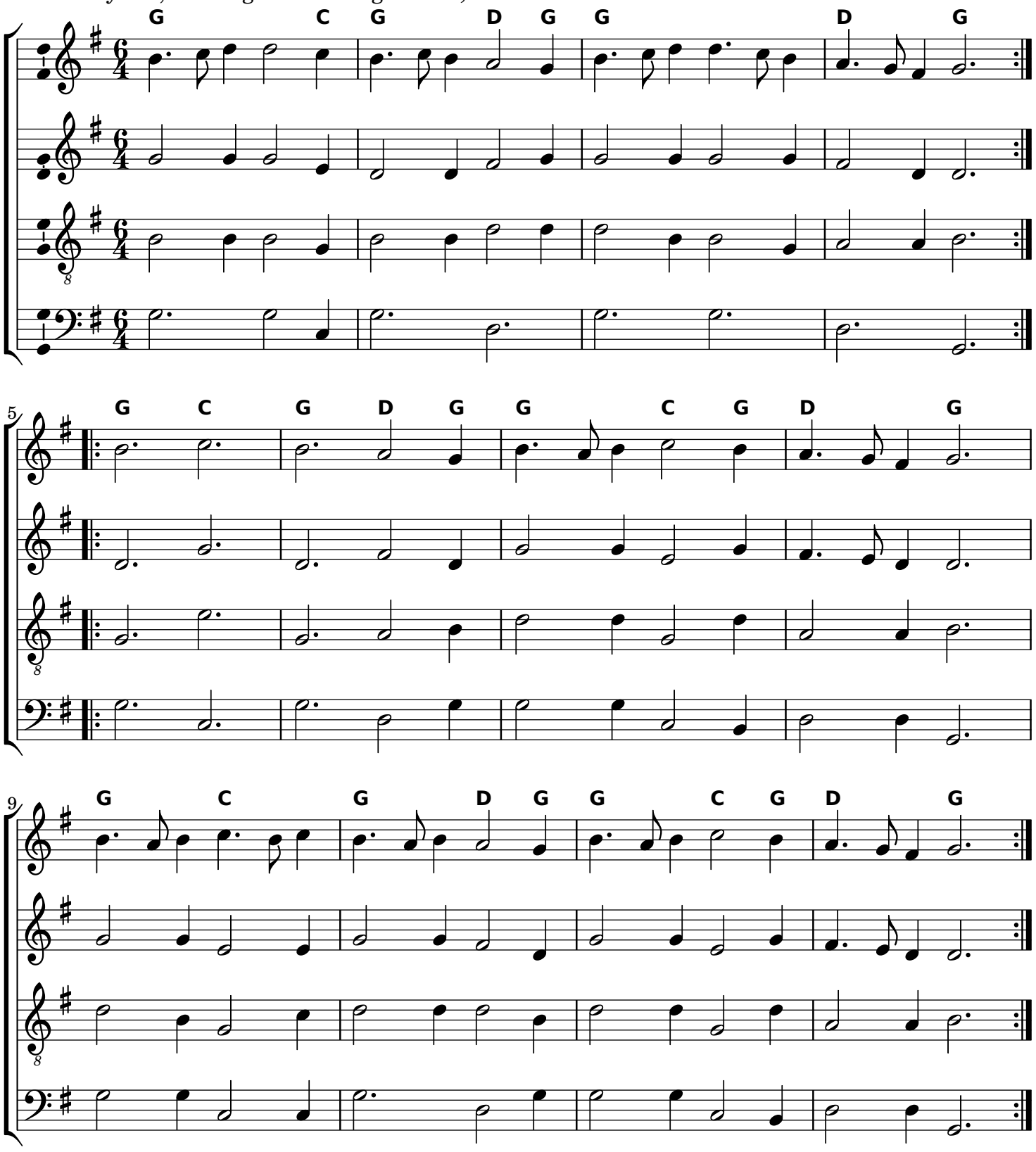
Half Hannikin

Longways for as many as will

John Playford, *The English Dancing Master,* 1651 arr. Steven Hendricks



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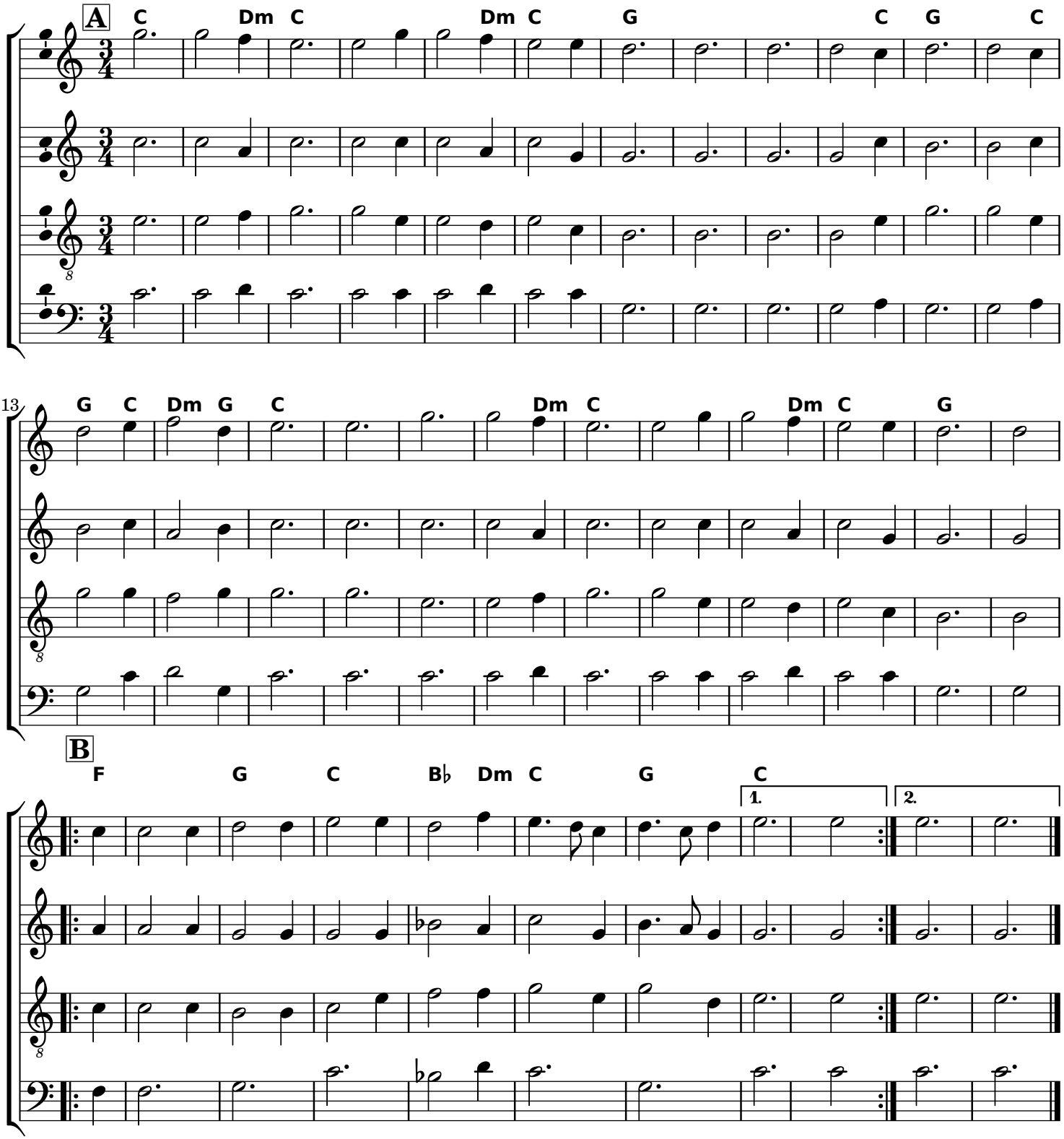
Gracca Amorosa

Cascarda

Fabritio Caroso, *Il Ballarino,* 1581 arr. Steven Hendricks

ABB x 5



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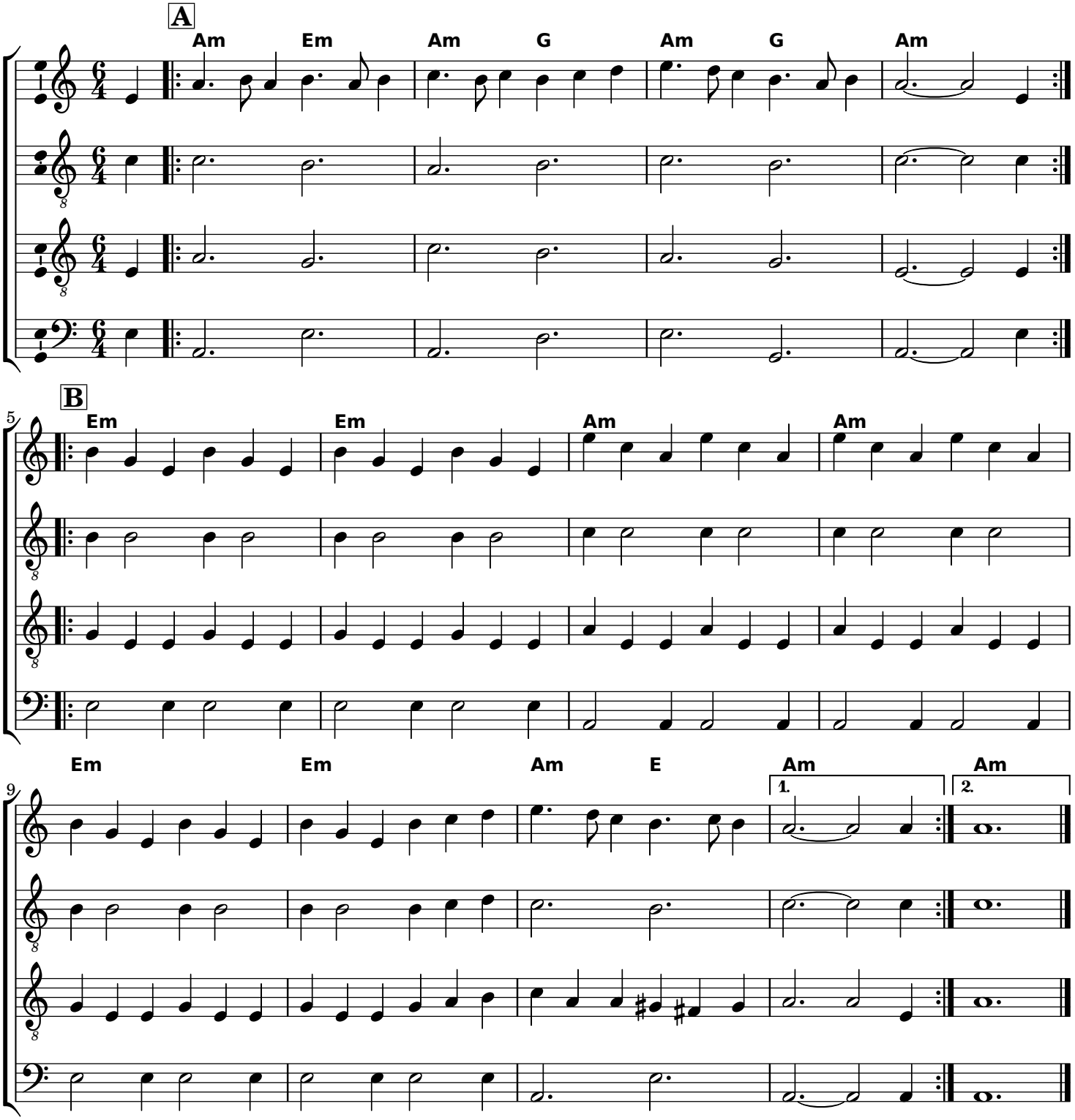
Black Nag

Longways for three couples

John Playford, *The Dancing Master,* 1670 arr. Jay Ter Louw

AA BB x 3



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Contrapasso

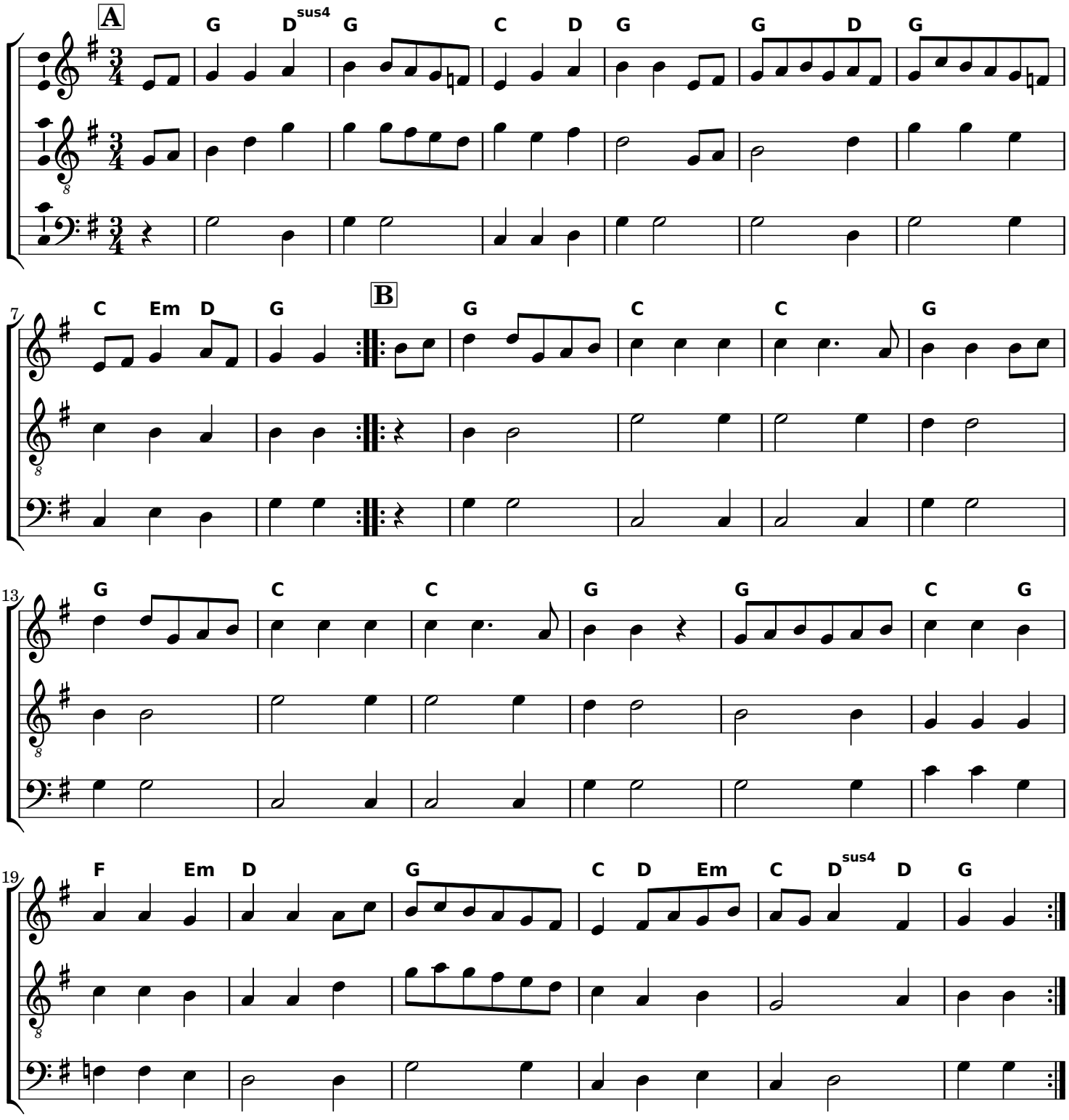
Balletto

Fabritio Caroso, *Nobiltà di Dame,* 1600 arr. Monique Rio

for Contrapasso in Due & in Ruota: AAA BBB AA BBB

for Contra Passo (Chigi): AA BBB AA BBB

for Contrapasso Nuovo: AAA BBB AAA BBB



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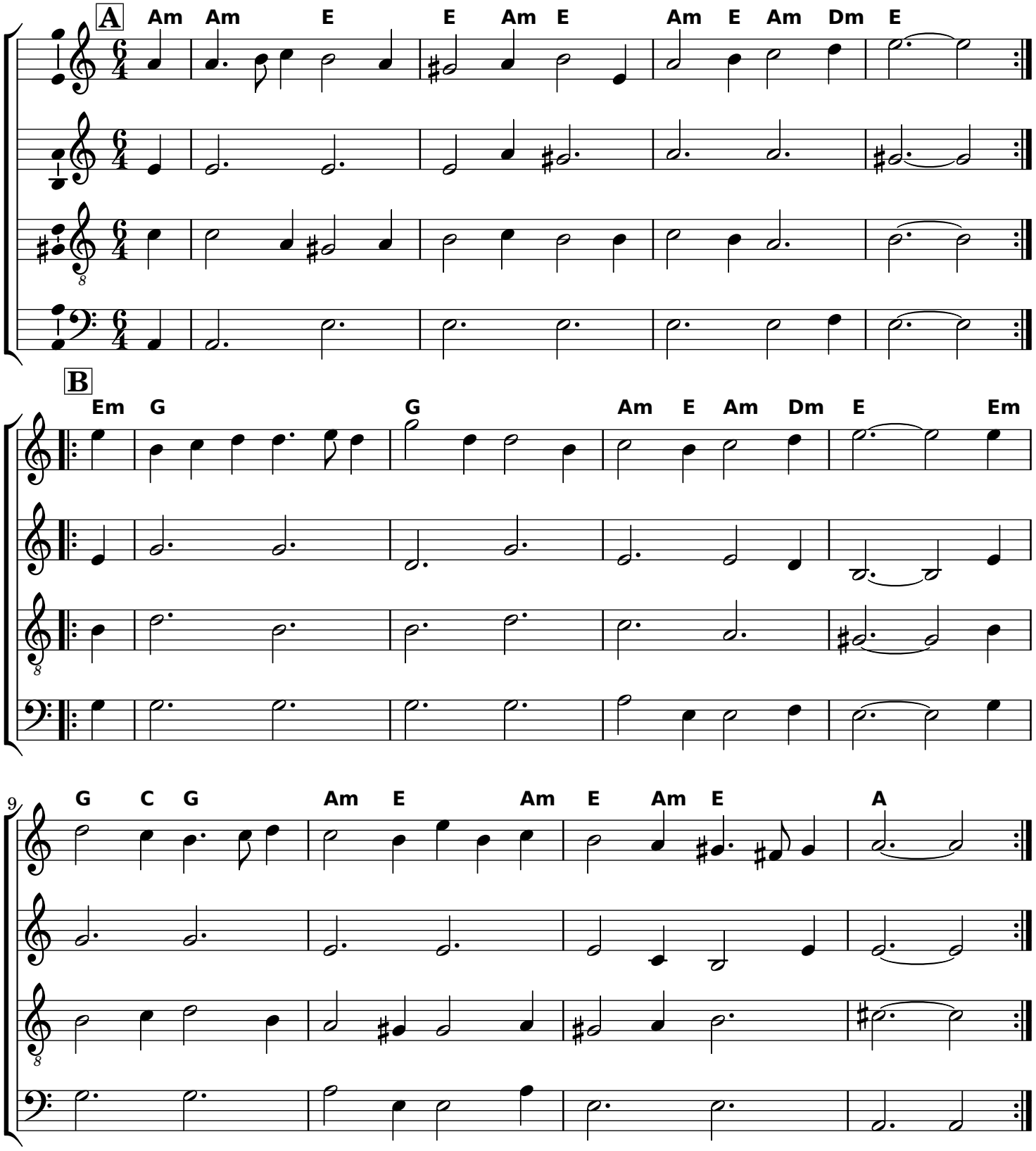
Heart's Ease

for two couples facing

John Playford, *The English Dancing Master,* 1651 — arr. Steven Hendricks

AABB x 3



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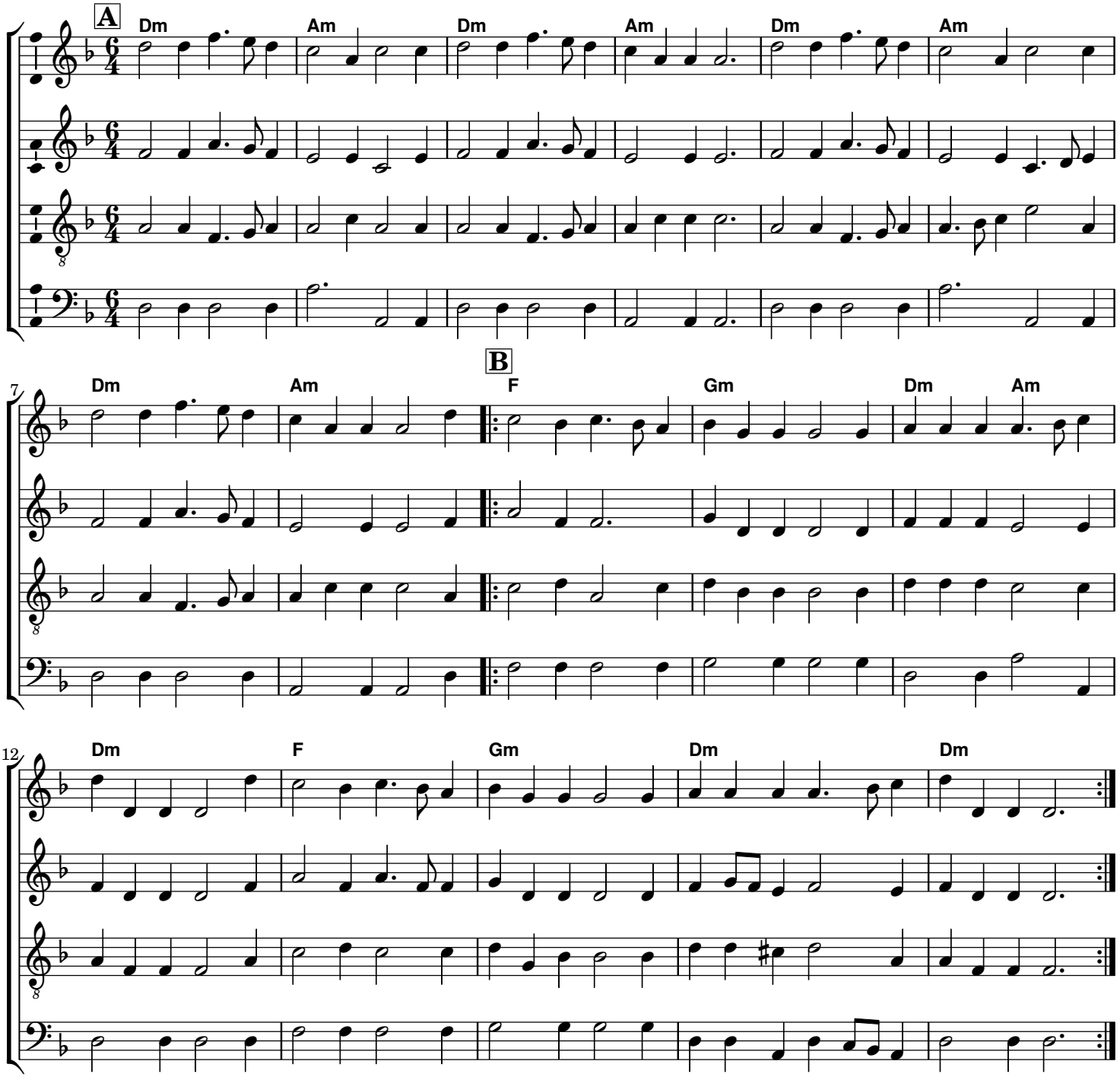
Woodycock

Longways for three couples

John Playford, *The English Dancing Master,* 1651

For Whirlygig: Woodycock (A BB)x3 A Whirlygig (A BB)x3 AA Woodycock (A BB)x3 A



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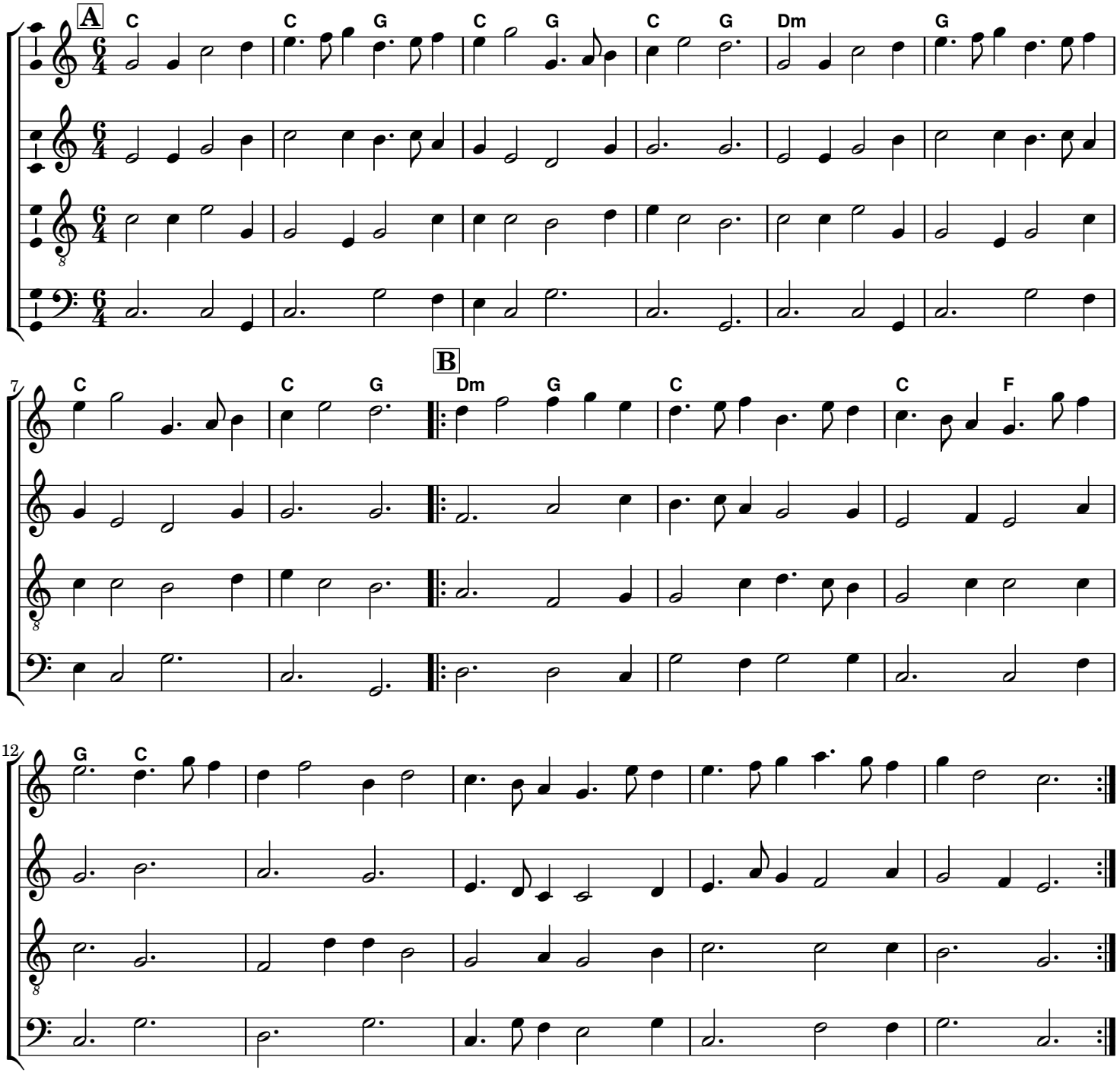
Whirlygig

Longways for three couples

John Playford, *The English Dancing Master,* 1651



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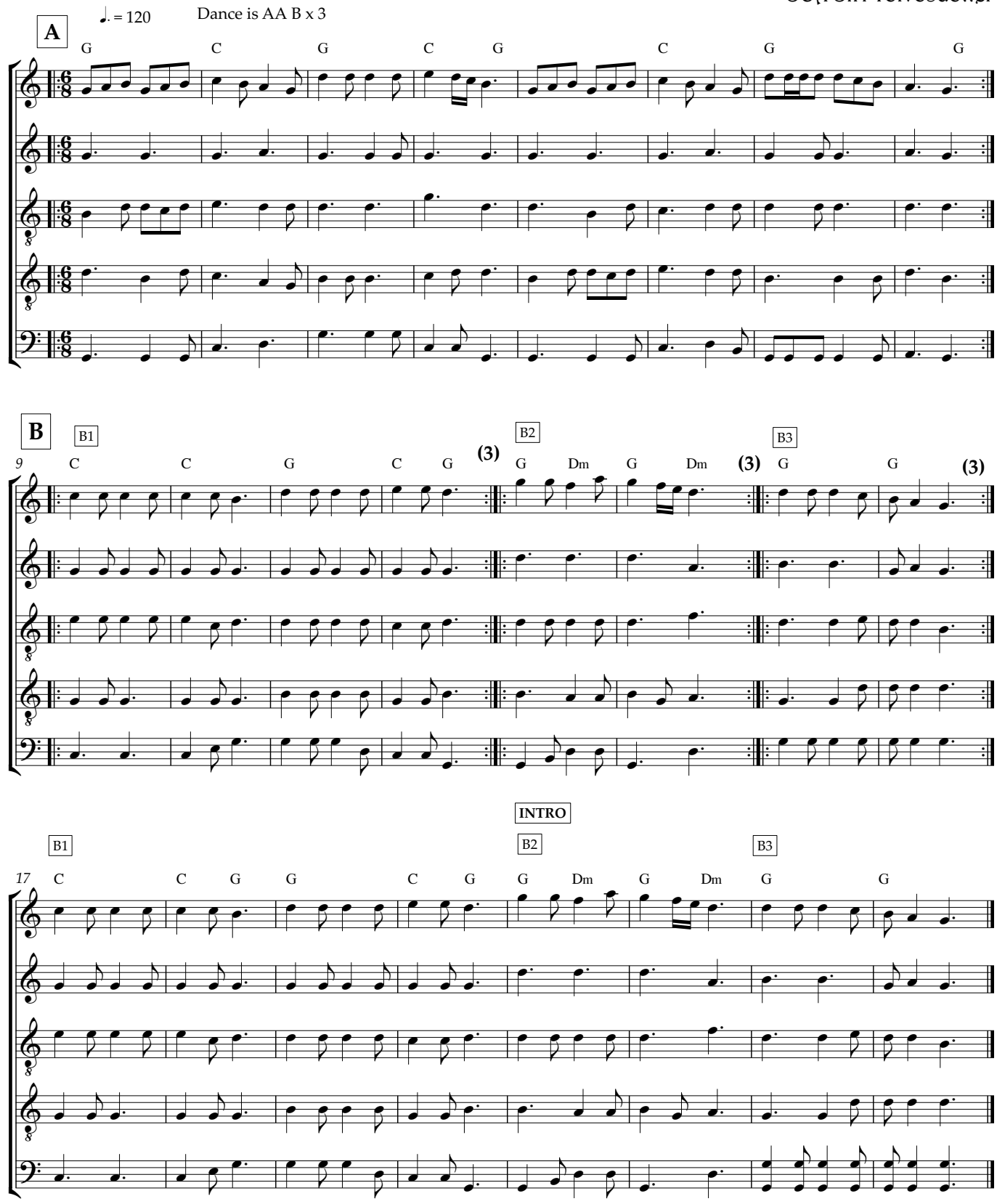
Petit Riens

Petit Vriens

Petit Riense

Guglielmo Ebreo da Pesaro c. 1475 (PnA)

Arrangement by Phaedria d'Aurillac
Transcribed by Jo-Ann Sheffer
SCA Siri Toivosdotter



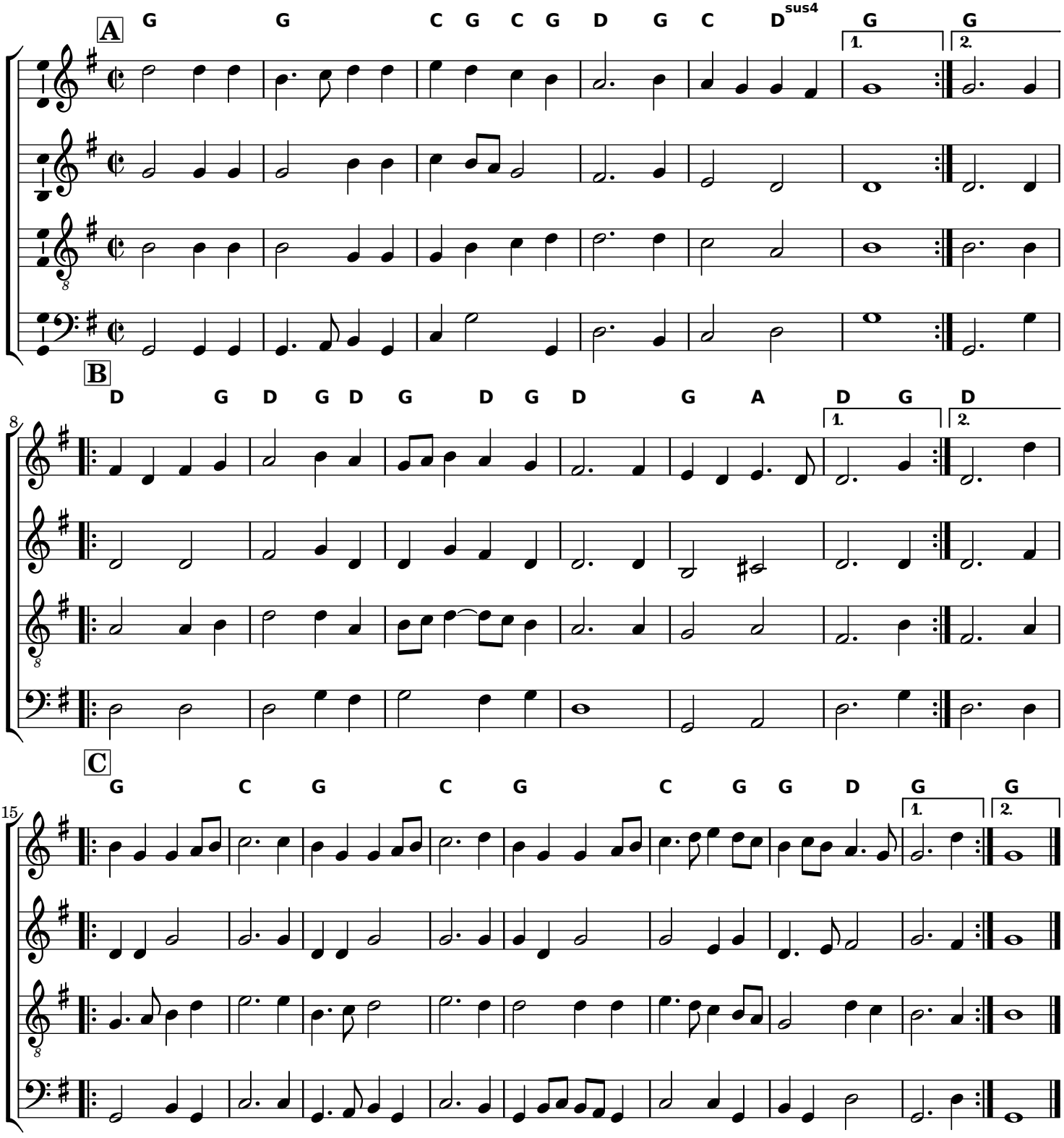
SCA Siri Toivosdotter 2016/23

Gathering Peascods

Round for as many as will

John Playford, *The English Dancing Master,* 1651 arr. Steven Hendricks

AA BB CC x 3



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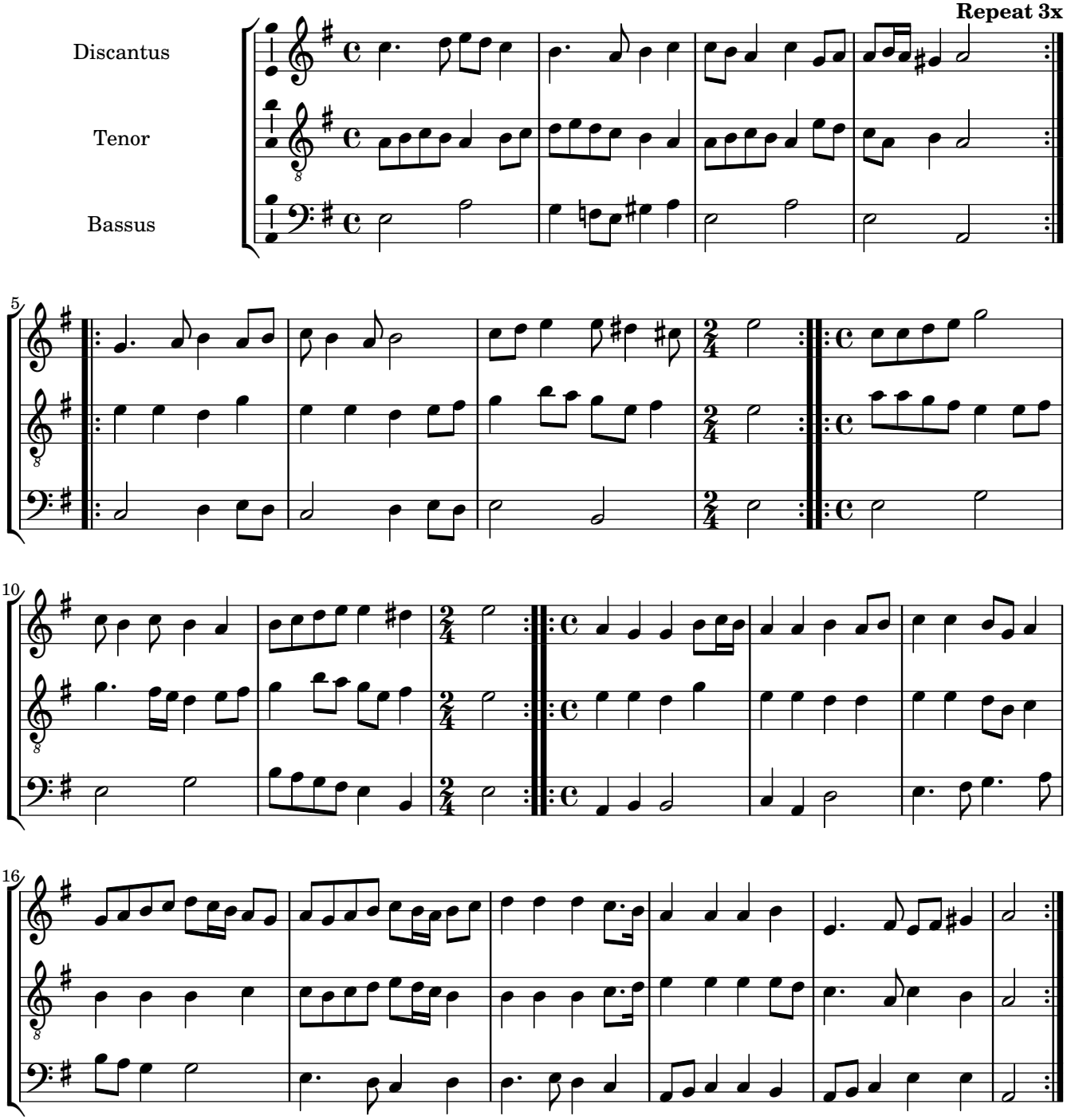
Amoroso

Domenico

Arr: Jadwiga Kryzanowska

Repeat 3x



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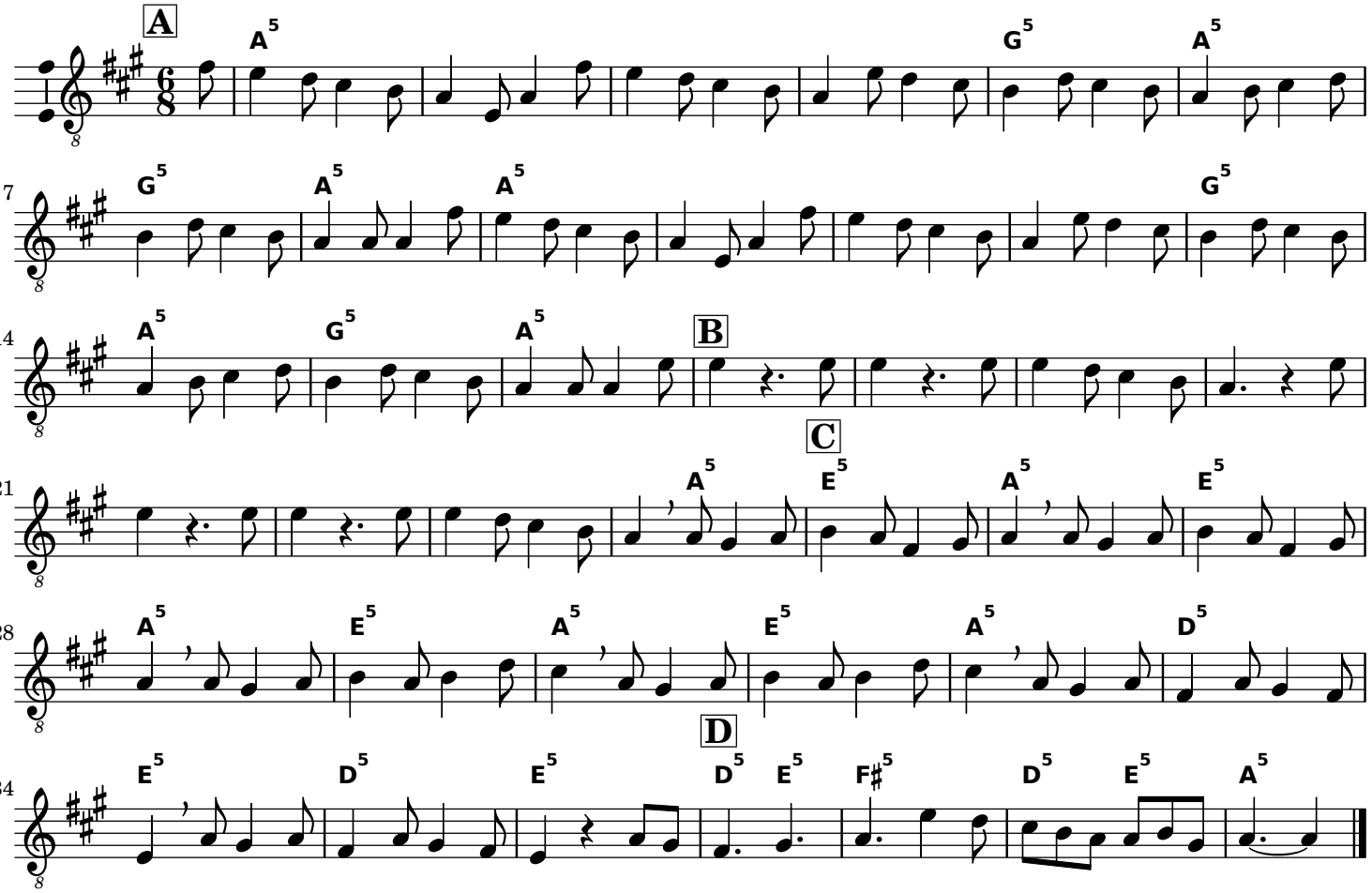
Petite Rose

Spingardo

Joan Ambrosio Dalza, adapted by Monique Rio



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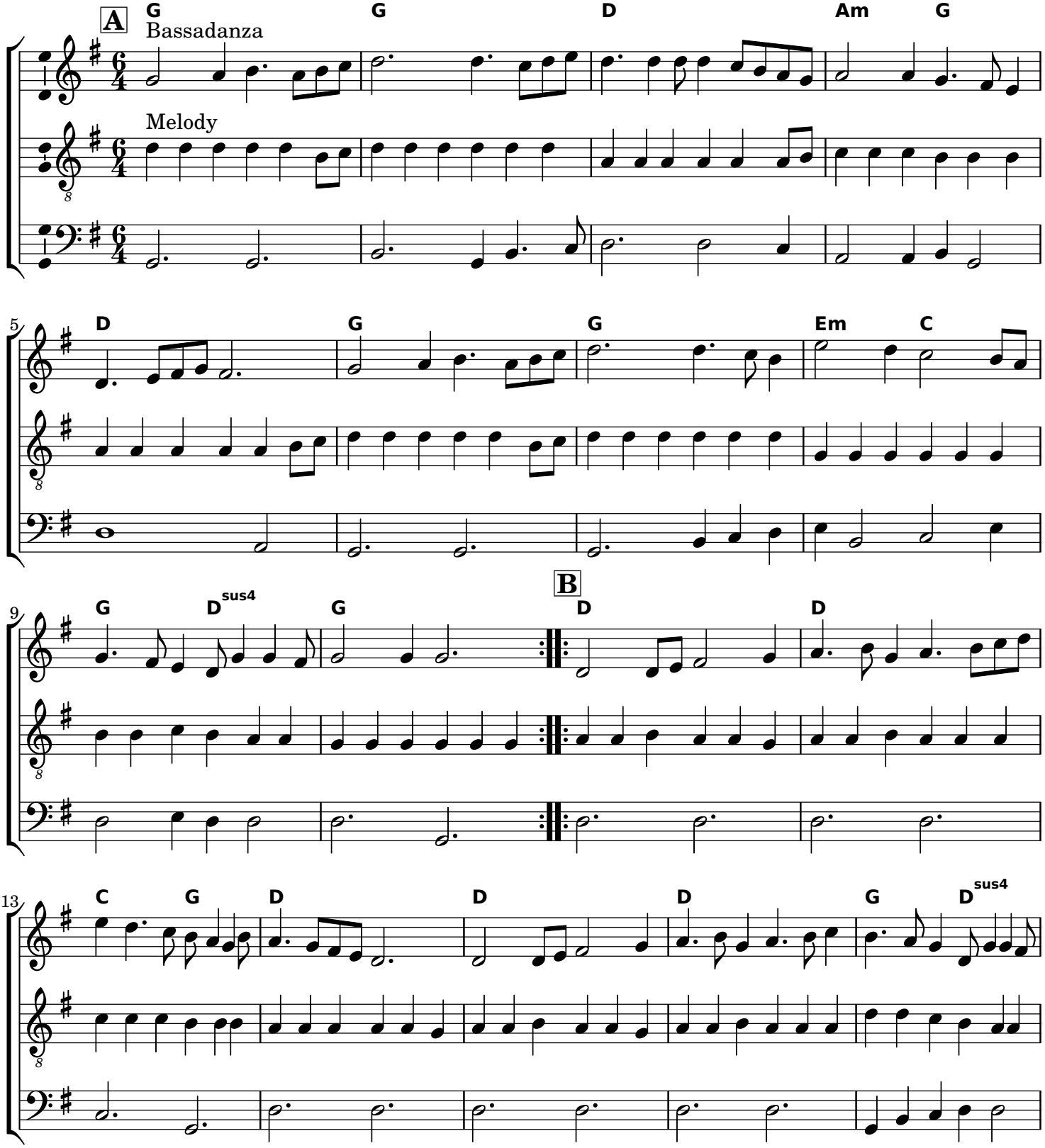
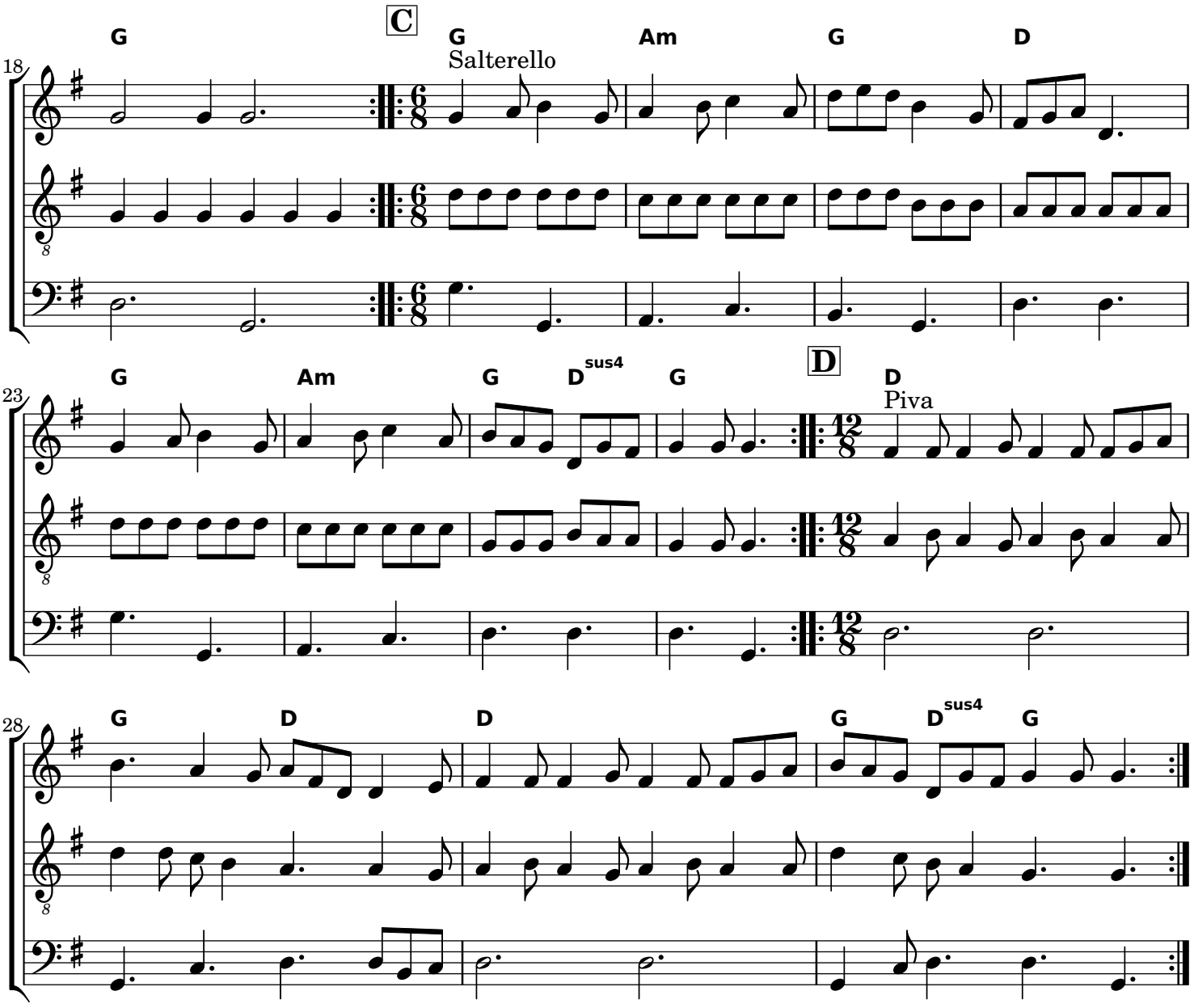
Rostiboli Gioioso

Guglielmo Ebreo da Pesaro, 1463 (PnG) arr. Al Cofrin

One dance: AA BB CC DD. Play: two dances.



© Al Cofrin, SCA Albrecht (Avatar) of Catsprey



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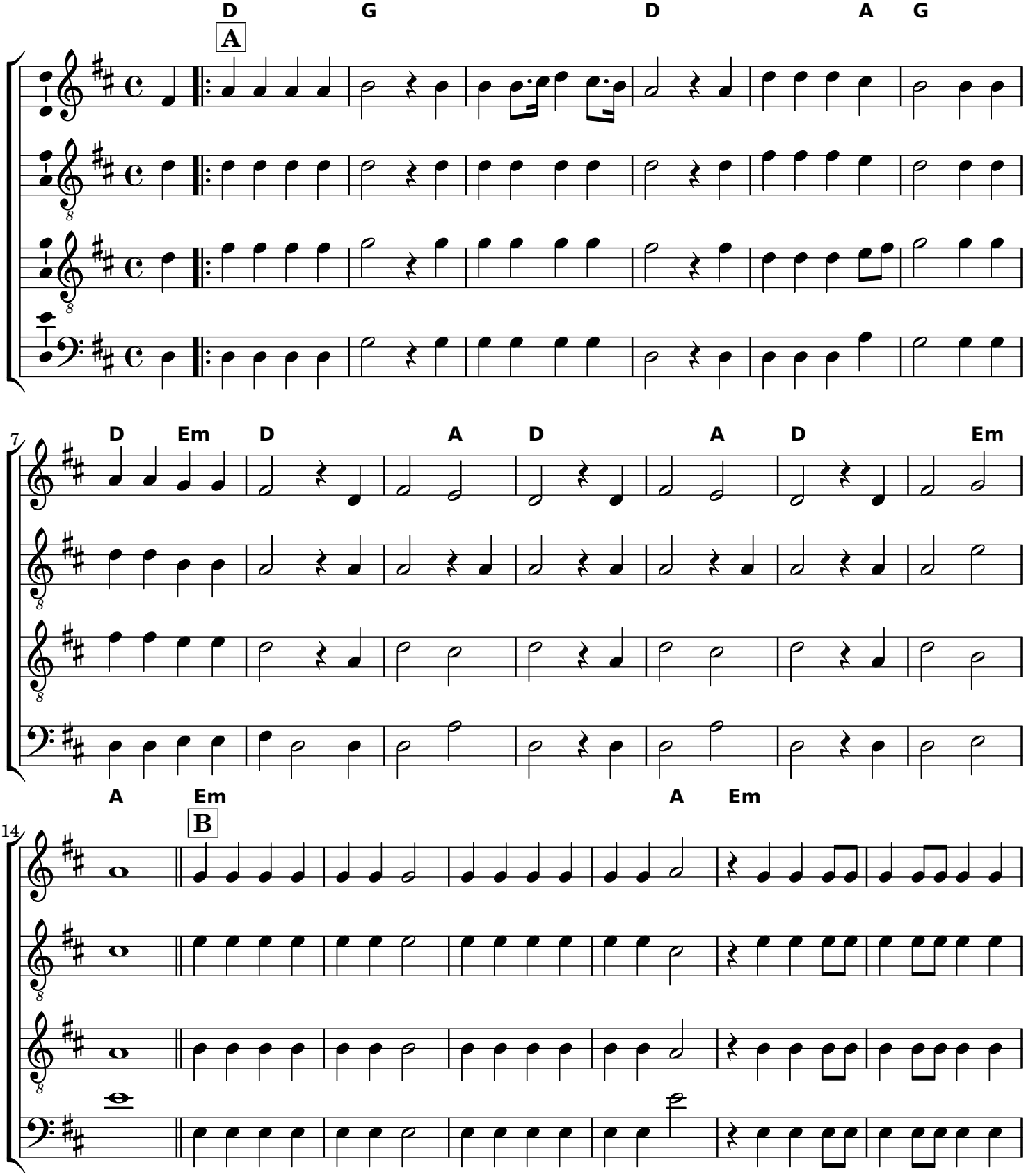
La Vida de Culin

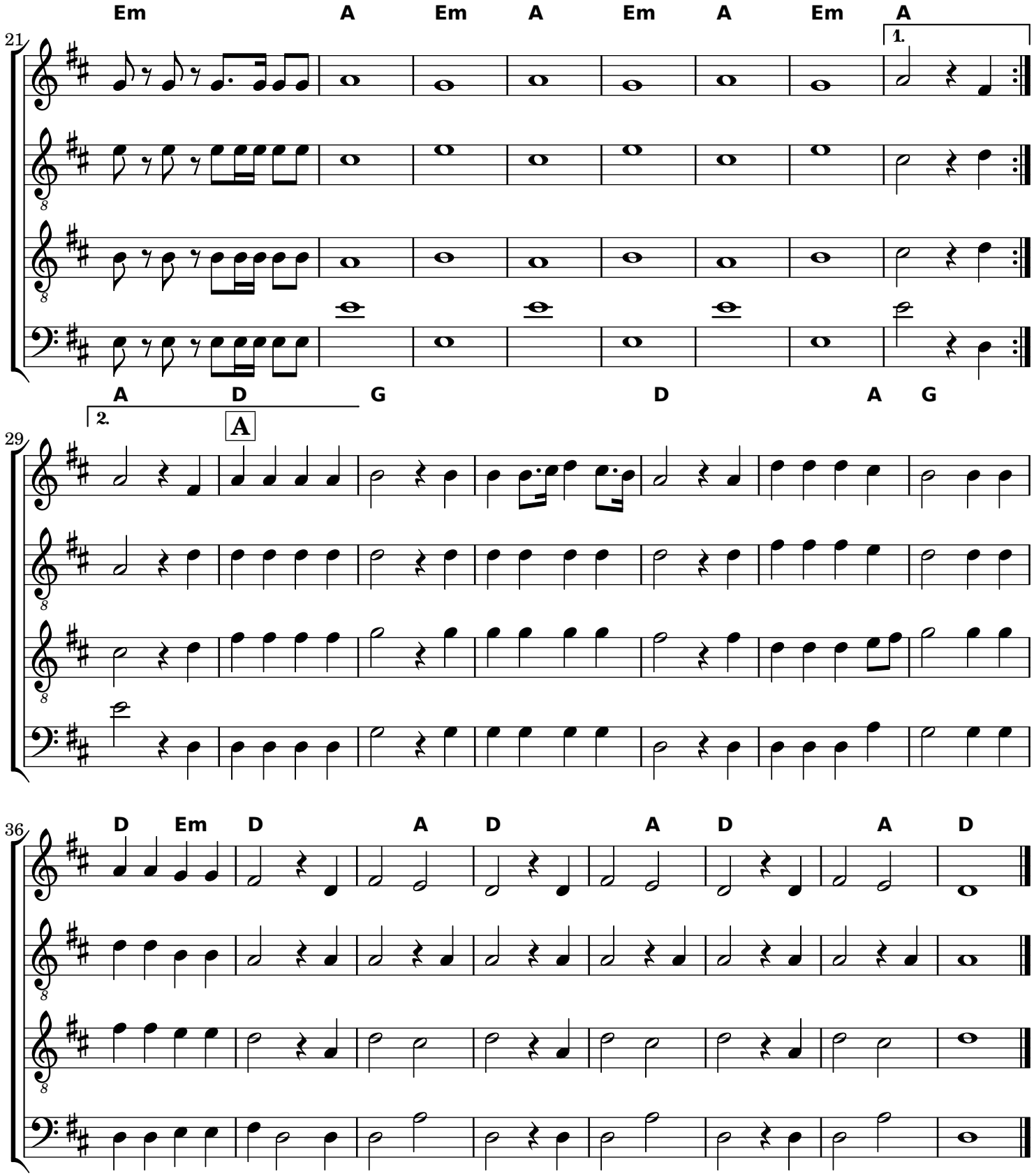
for the Dance Vita di Cholino

ed. Aaron Elkiss

One dance: ABABA. Play: two dances.

Cancionero Musical de Montecassino



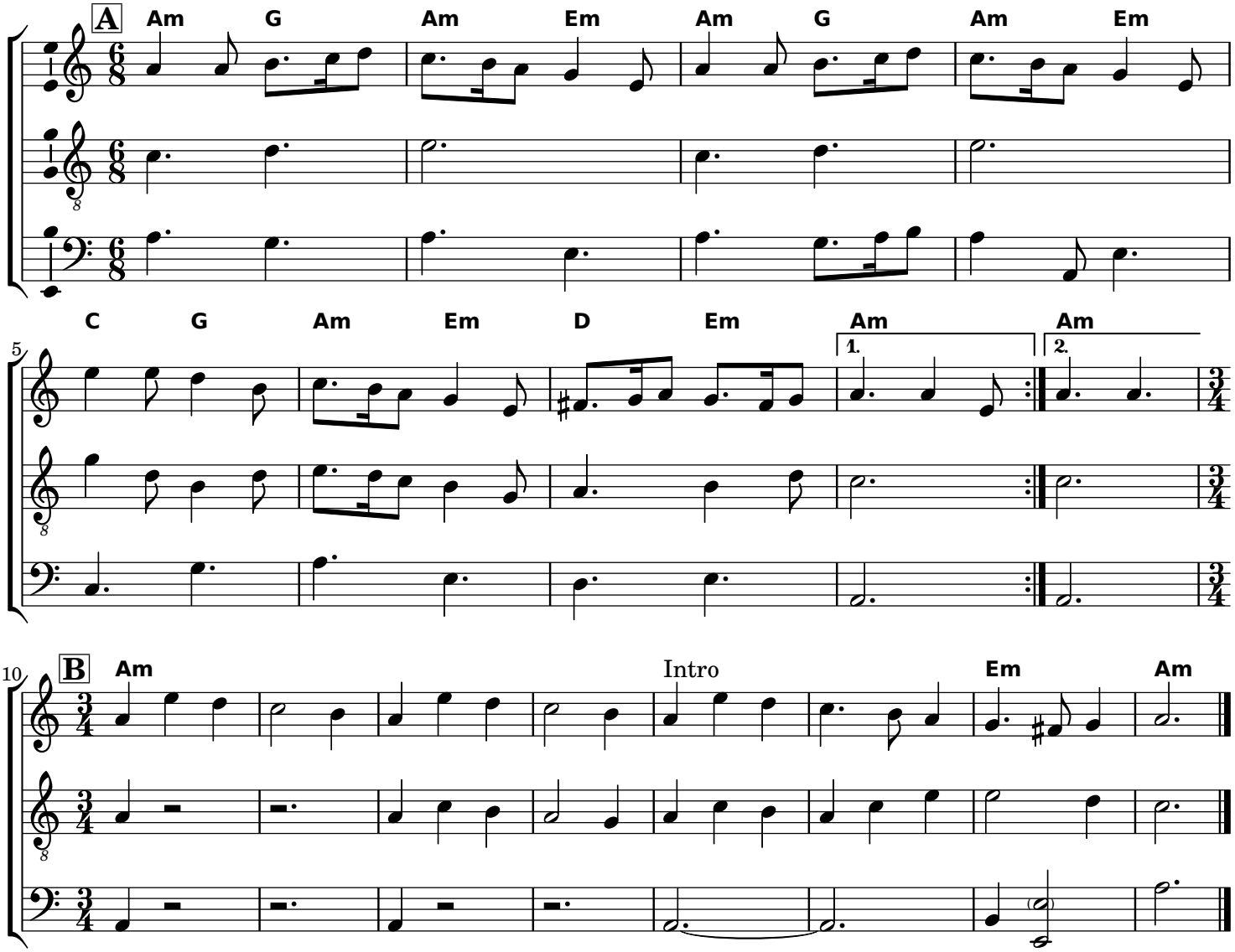

Em A Em A Em A Em A
1.
A D G D A G
2.
A
D Em D A D A D A D

Jenny Pluck Pears

Round for three couples

John Playford, *The English Dancing Master,* 1651 — arr. Dave Lankford

AAB x 6



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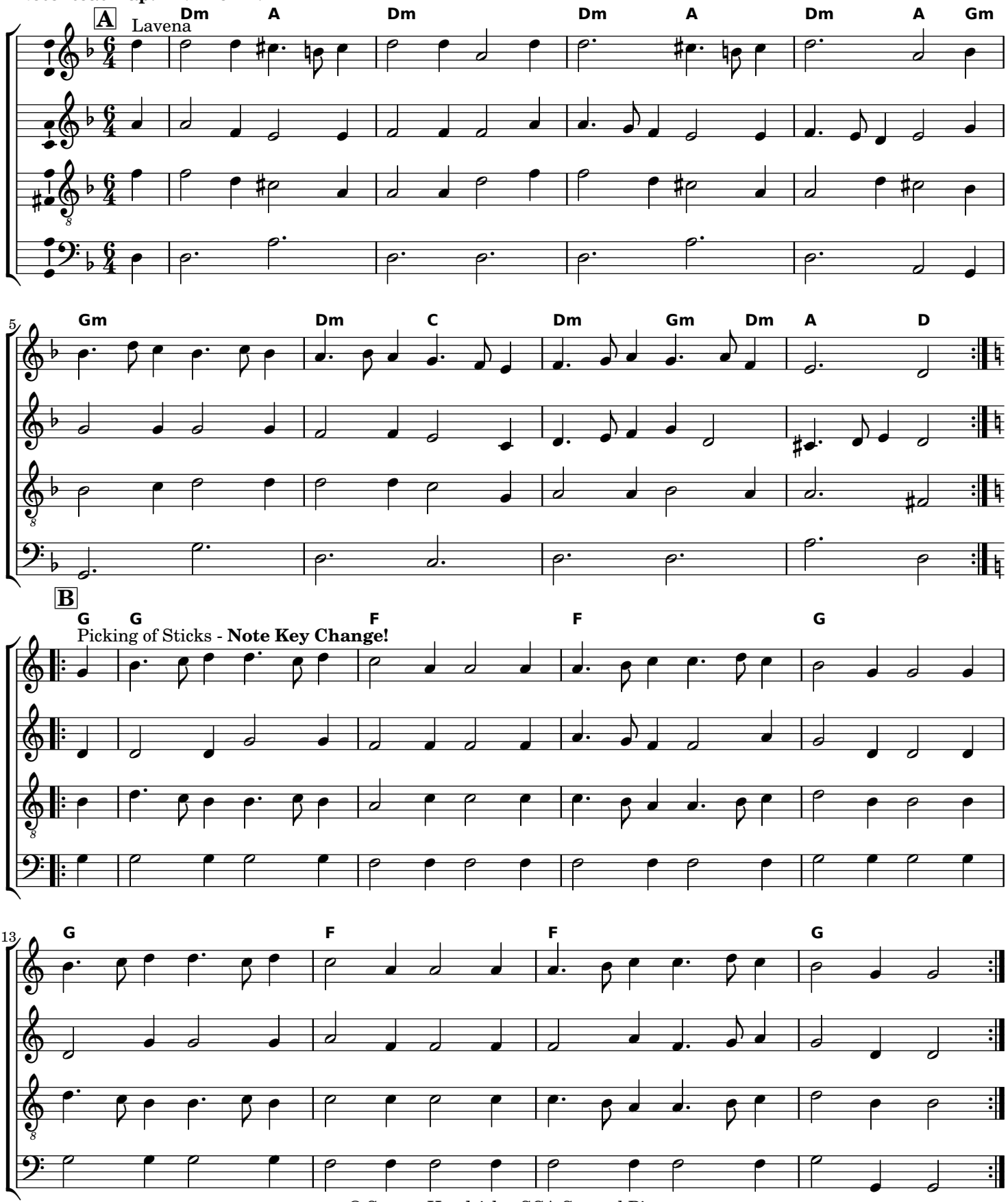
Picking of Sticks

Longways for three couples

John Playford, *The English Dancing Master,* 1651 arr. Steven Hendricks

Note Roadmap: Ax7 Bx3 Ax7



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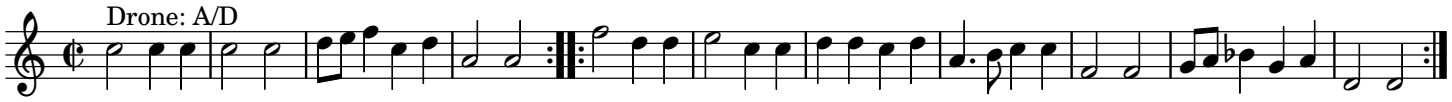
Bransles Couppés

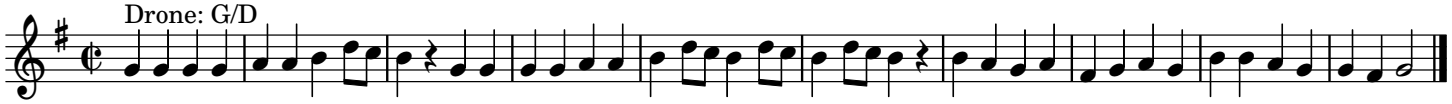
Mixed Bransles

Thoinot Arbeau, *Orchésographie,* 1589

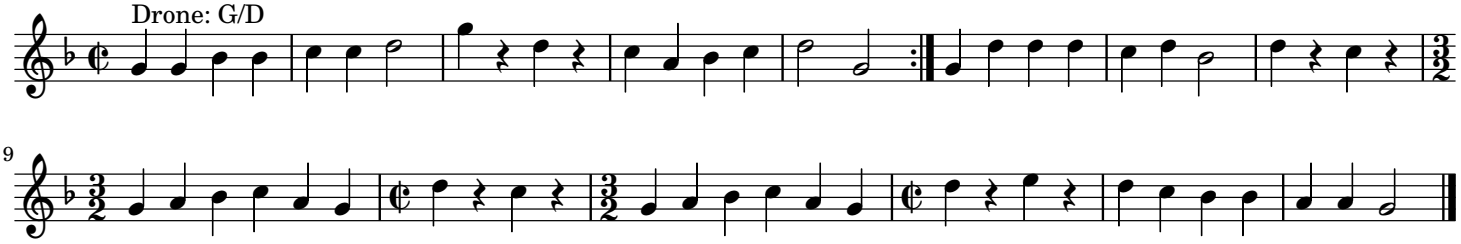
①*Air du branle couppé nommé* ***Cassandre.***



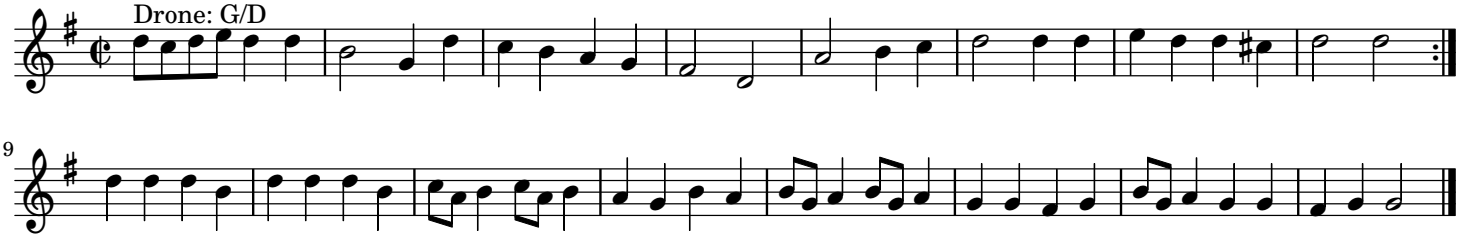
②*Air du branle* ***Pinagay.***



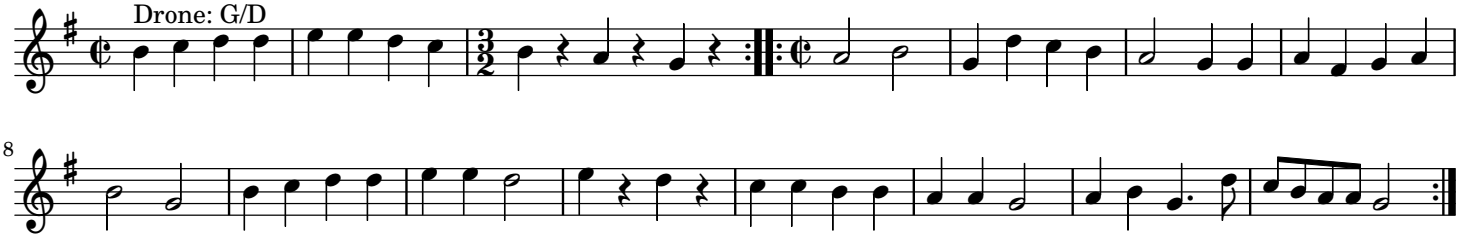
③*Air du branle couppé appellé* ***Charlotte.***



④*Air du branle couppé* ***de la guerre.*** *(War)*



⑤*Air du branle couppé appellé* ***Aridan.***



Edited by Aaron Elkiss

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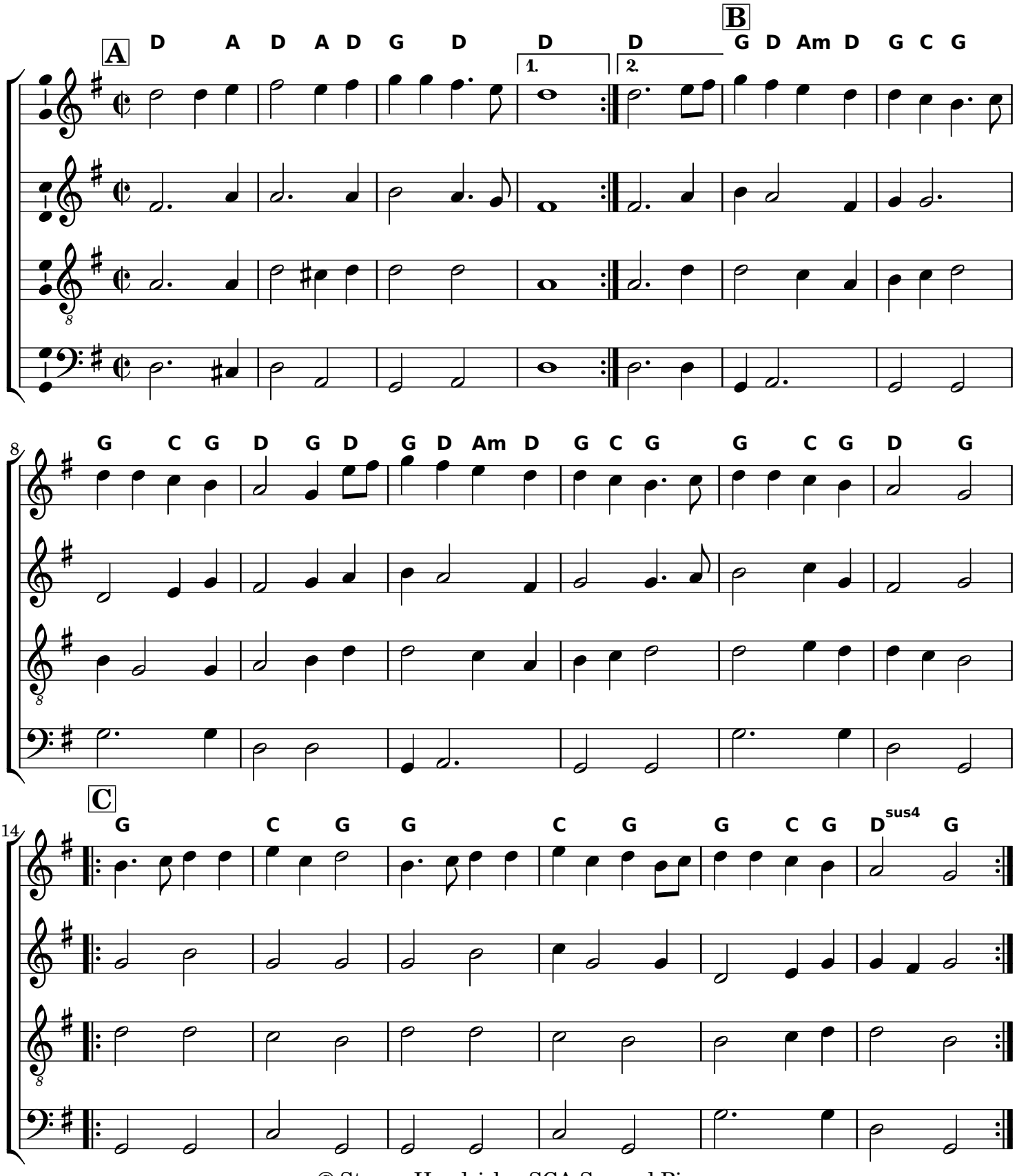
Rufty Tufty

for two couples facing

John Playford, *The English Dancing Master,* 1651 — arr. Steven Hendricks

AABCC x 3



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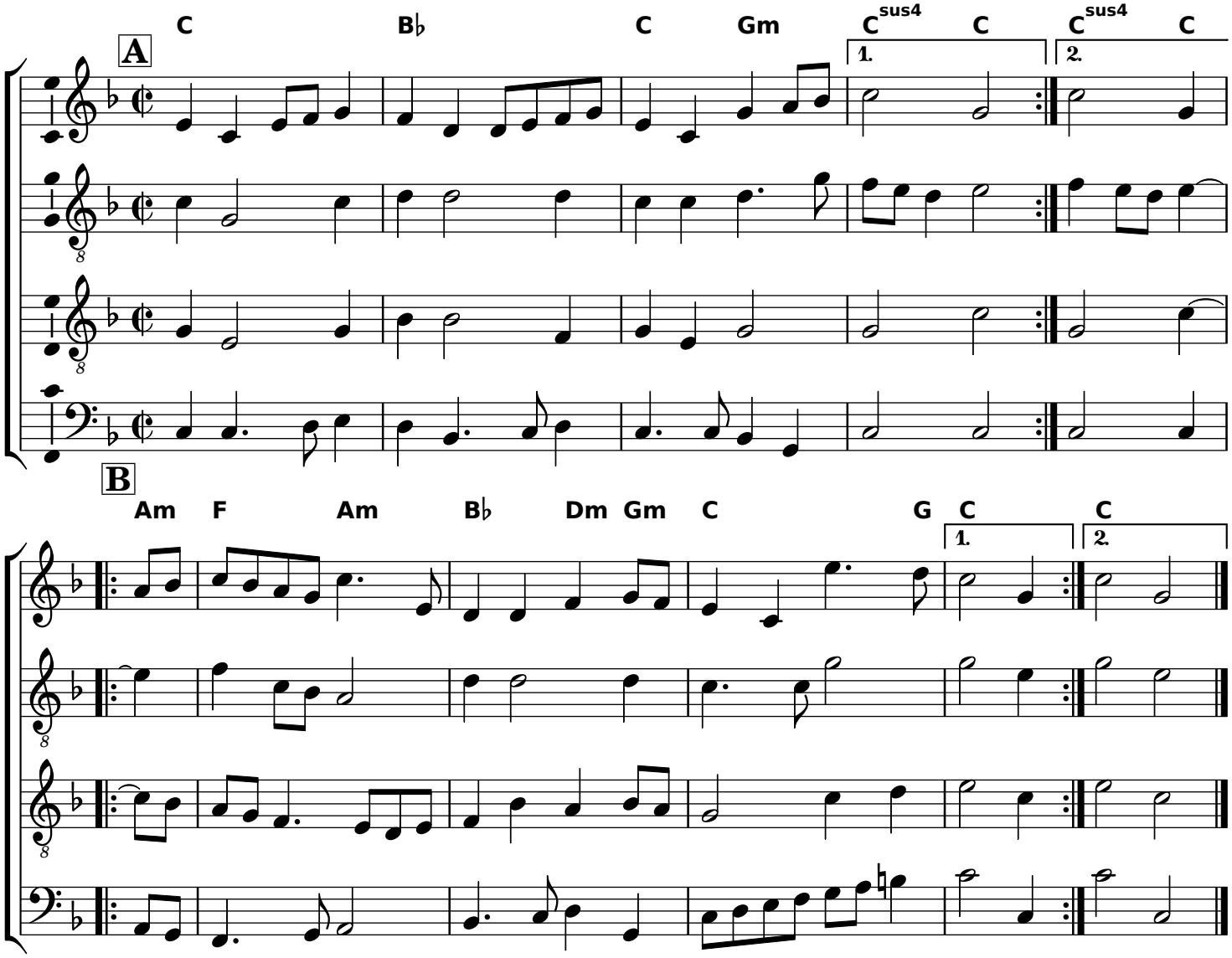
Lord of Carnarvan's Jig

Longways for four couples

John Playford, *The English Dancing Master,* 1651 arr. Steven Hendricks

8 times through



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QUEN QUER QUE

Alpfonso X (1252)

Cantiga de Santa Maria 167

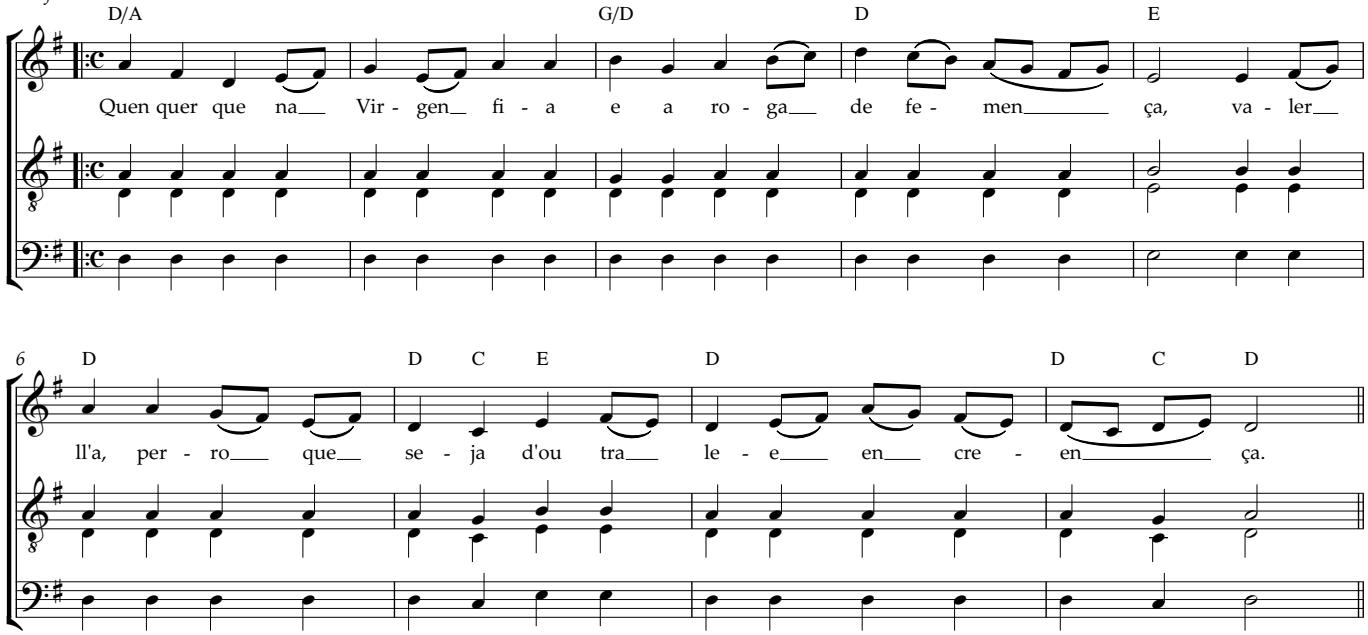
Instrumental Version for Choral Ball

Inspired by the arrangement by Al Cofrin,
SCA Avatar of Catsprey
Transcribed and arranged by Jo-Ann Sheffer,
SCA Siri Toivosdotter

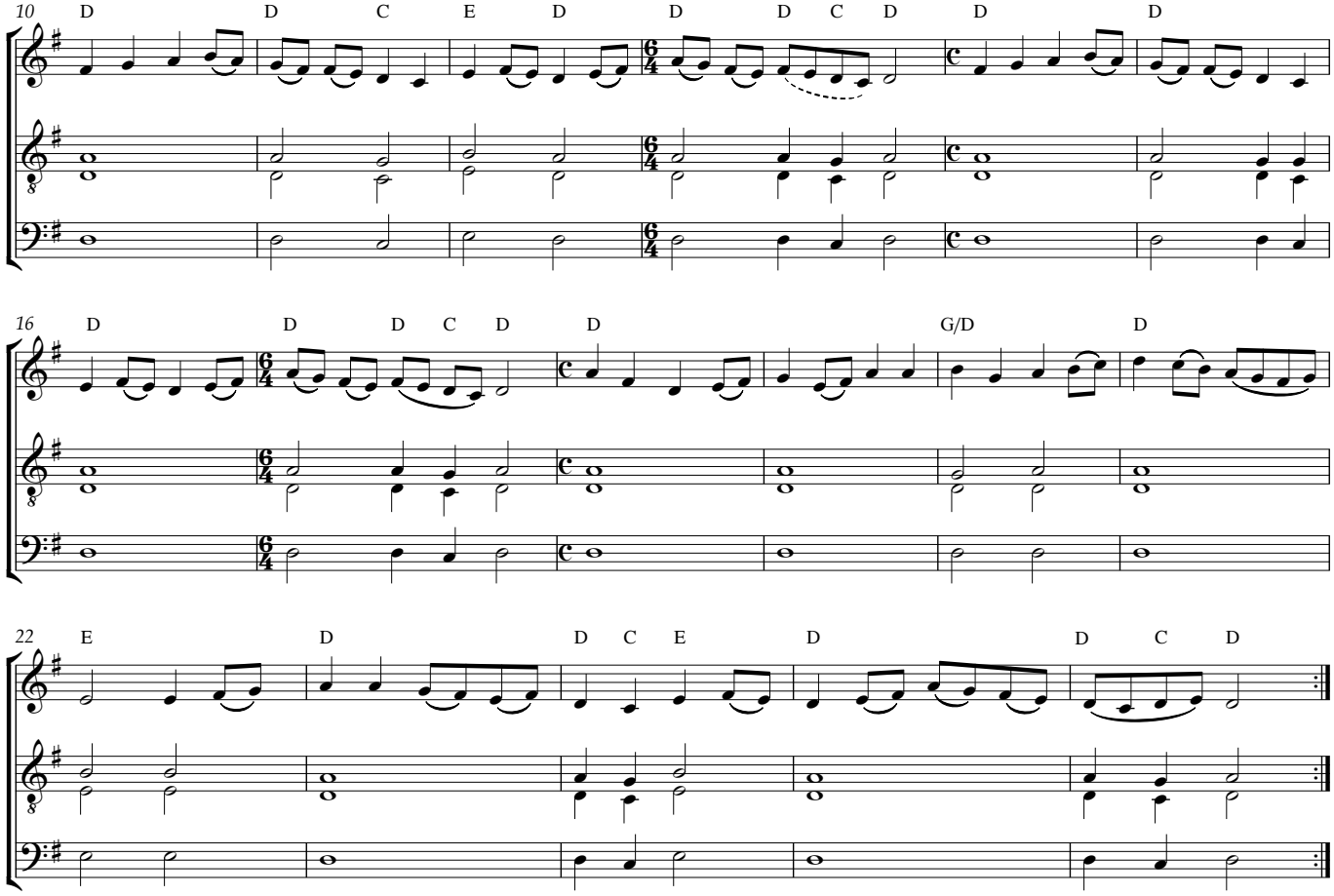
Use open chords

A ♩ = 120

Refrain Dance is AB x 8 AA



B *Verses**



Refrain follows each verse

Al Cofrin, *Medieval Songs and Dances of 11th-14th C. Europe, Vol. 2,* 1997
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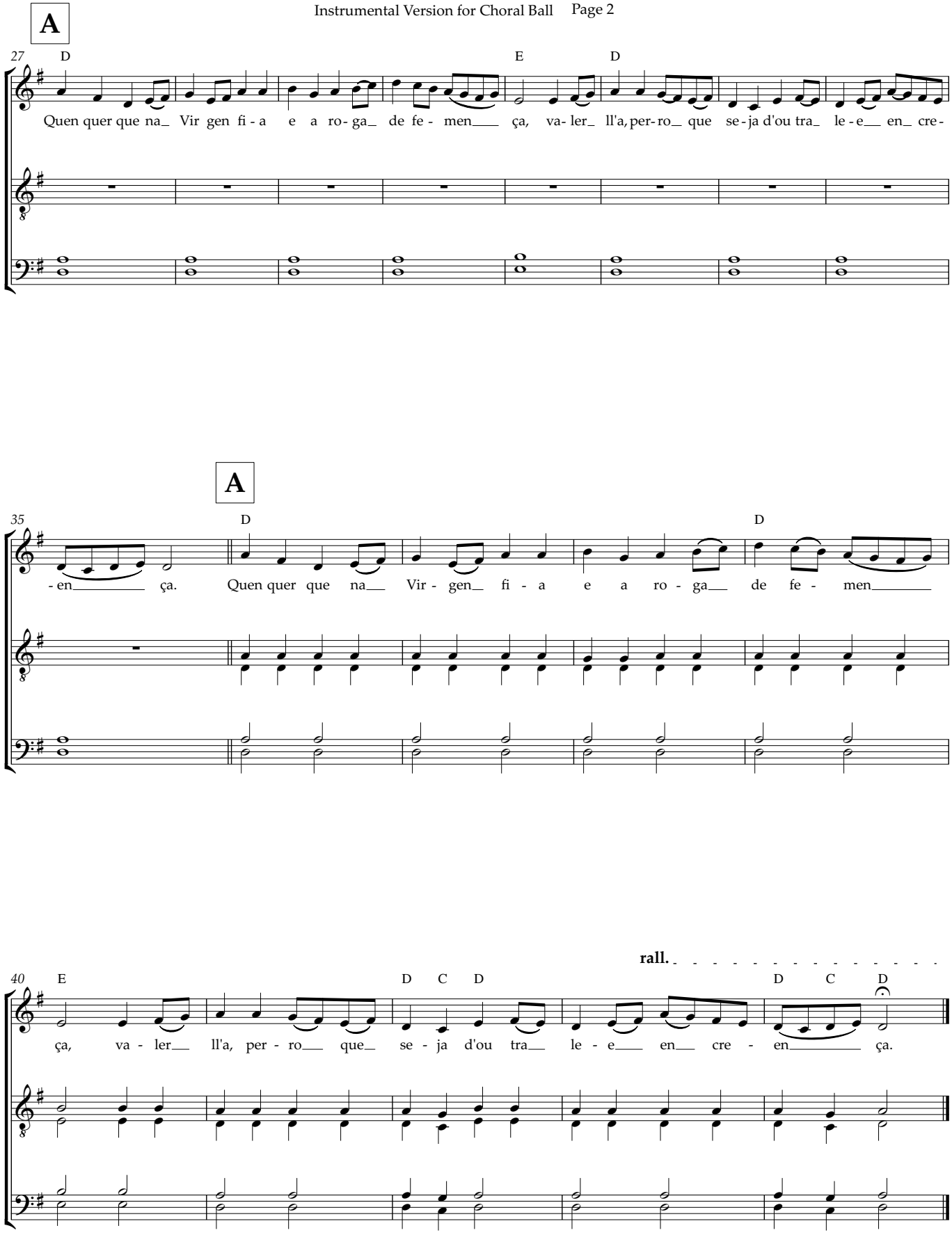
SCA Siri Toivosdotter 2016

QUEN QUER QUE

Cantiga de Santa Maria 167



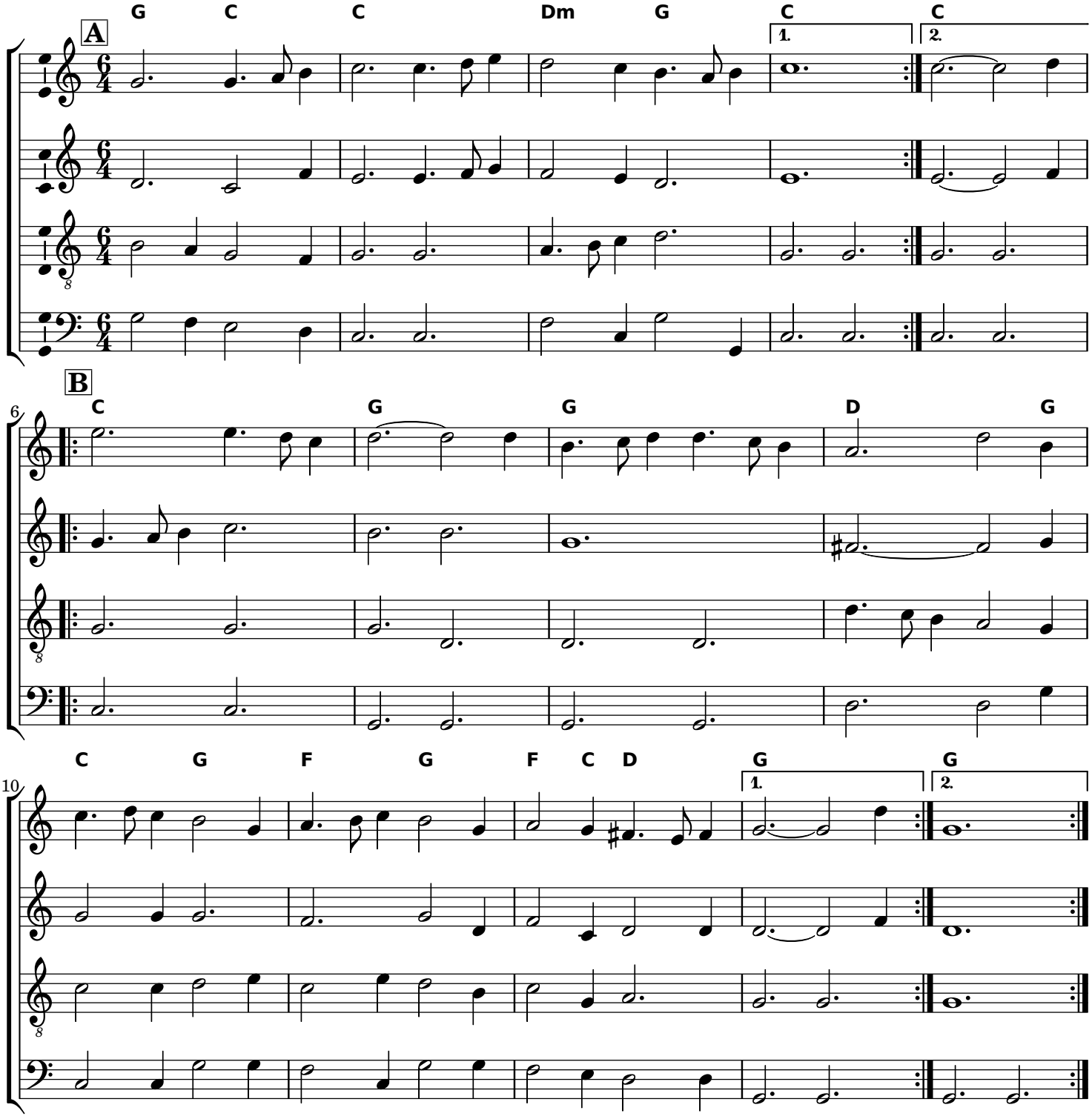
*The 6th verse will be instrumental, strings play melody

Sellinger's Round

Round for as many as will

William Byrd (c. 1540 - 1623) arr. Robert Smith

AA BB x 4



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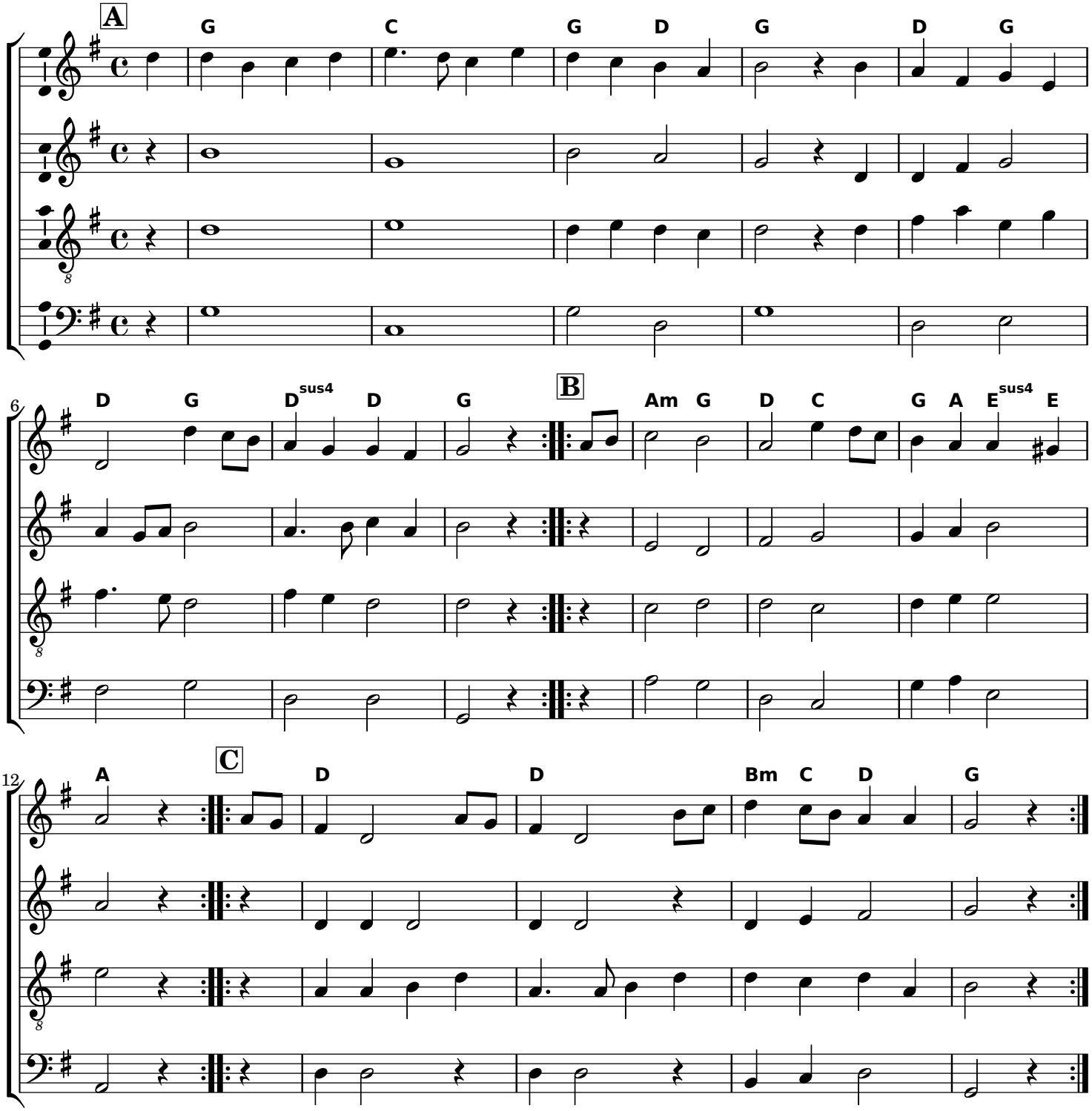
Bizzarria d'Amore

Balletto for two couples in a diamond

Cesare Negri, *Le Grazie d'Amore,* 1602 arr. Monique Rio

AA BB CC x 6



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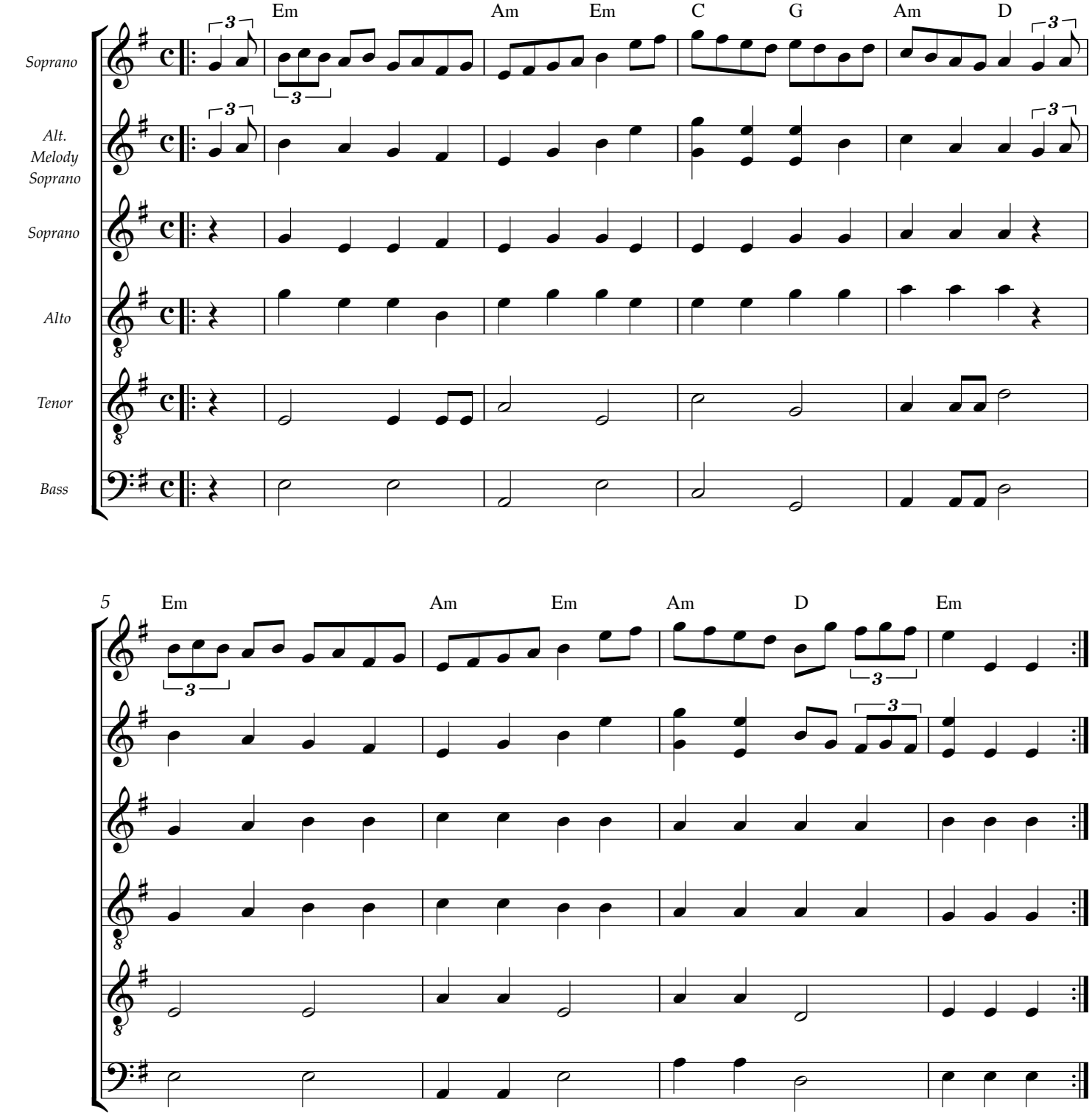
Burley Mariners

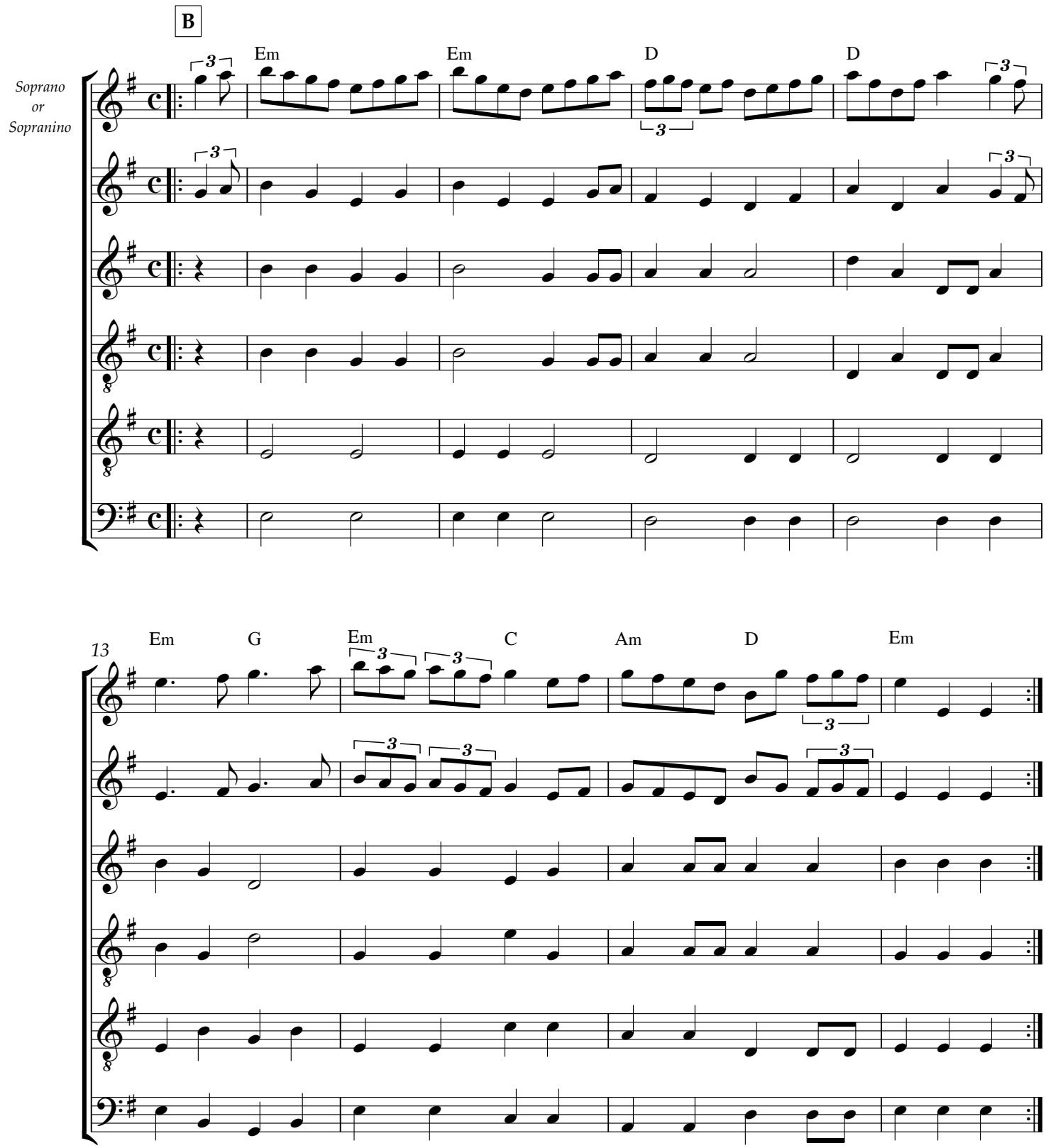
Dance is AA BB x 3

Rights of Man

Arranged by Jo-Ann Sheffer
SCA THL Siri Toivosdotter

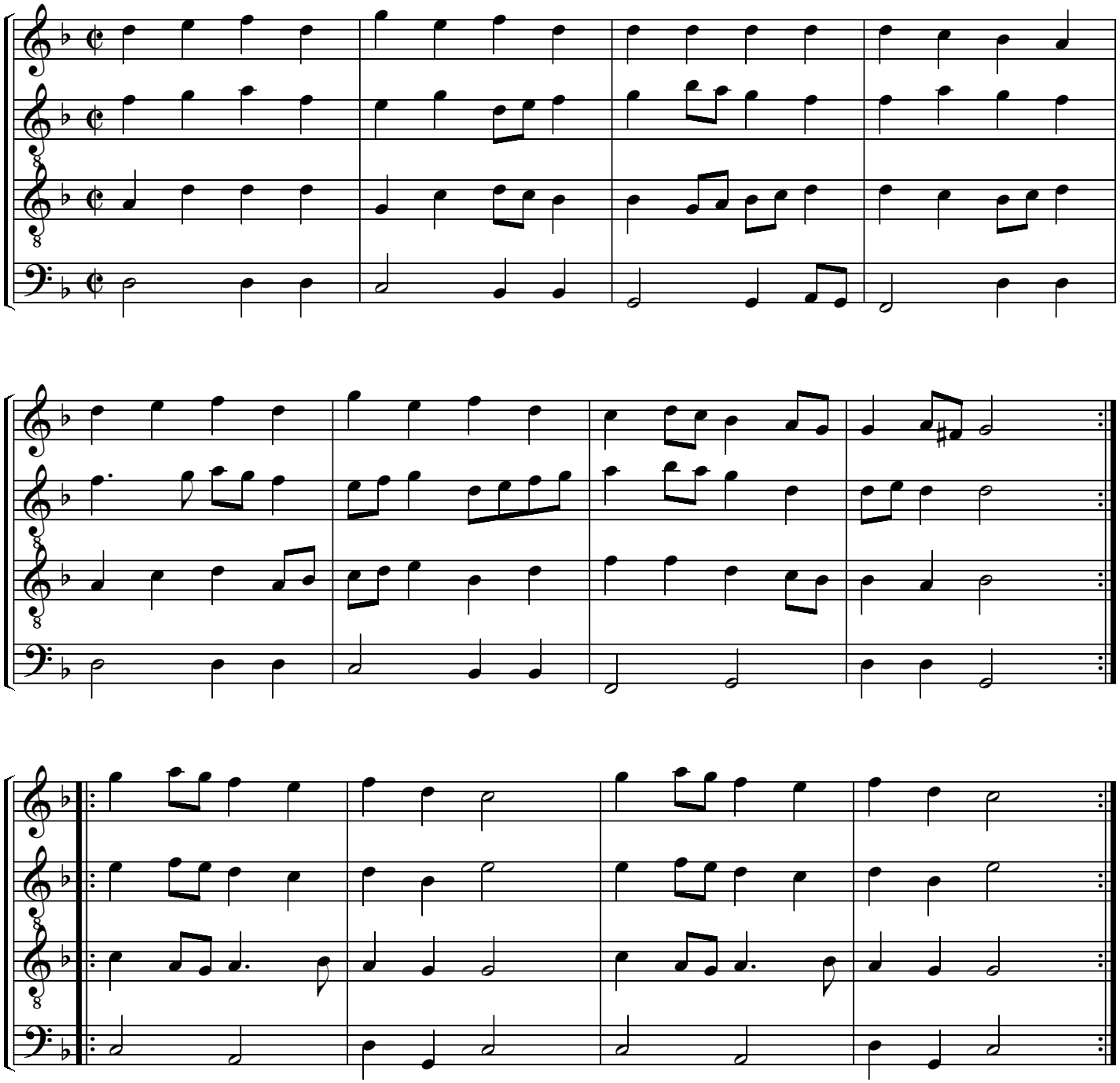


Burley Mariners



Branle de la Montarde

from Orchesographie, 1588/89 — Thoinot Arbeau (1520-1595)



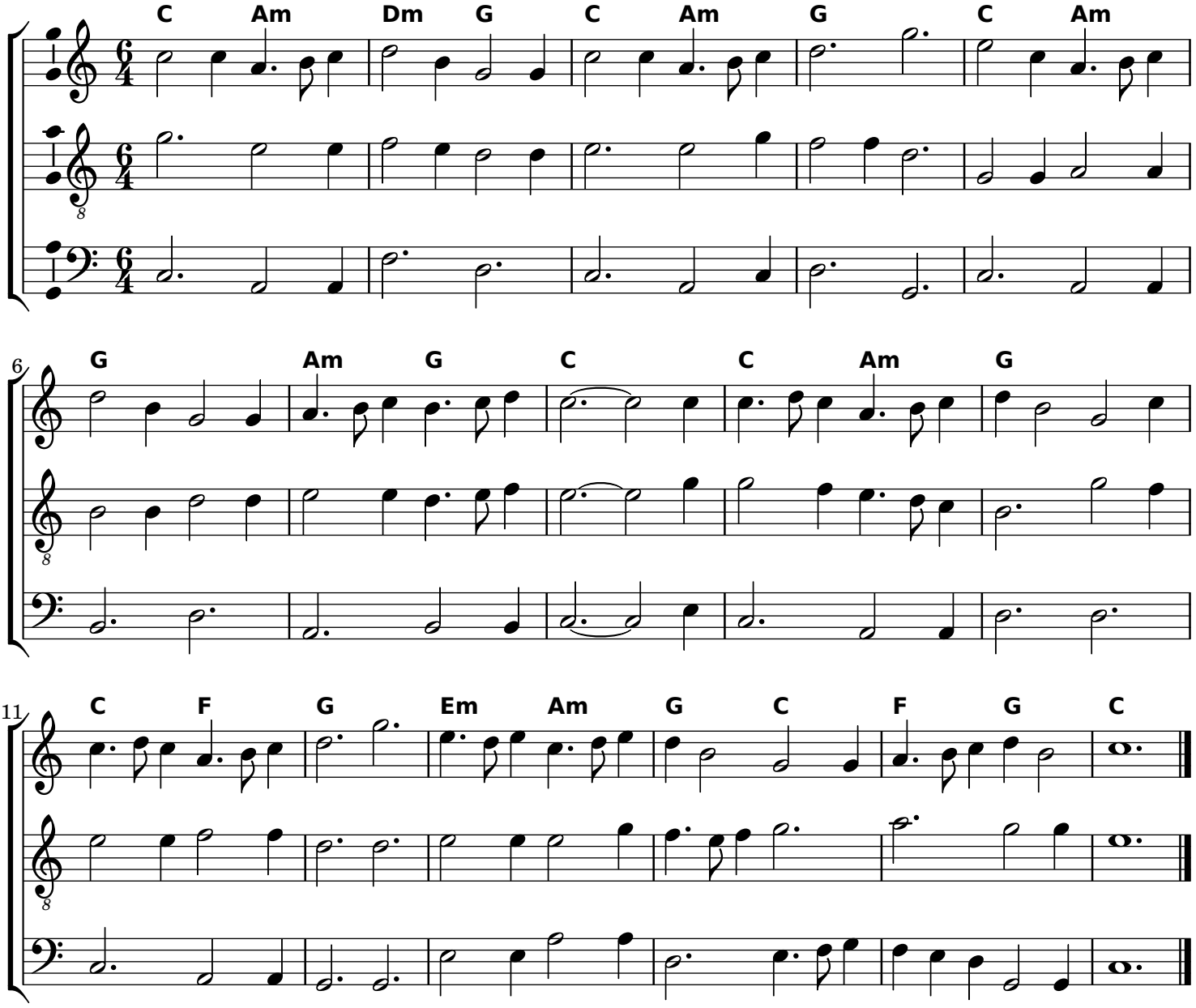
Originally a fifth lower

Old Mole

Longways for three couples

John Playford, *The English Dancing Master,* 1651 arr. Jay Ter Louw

11 times through



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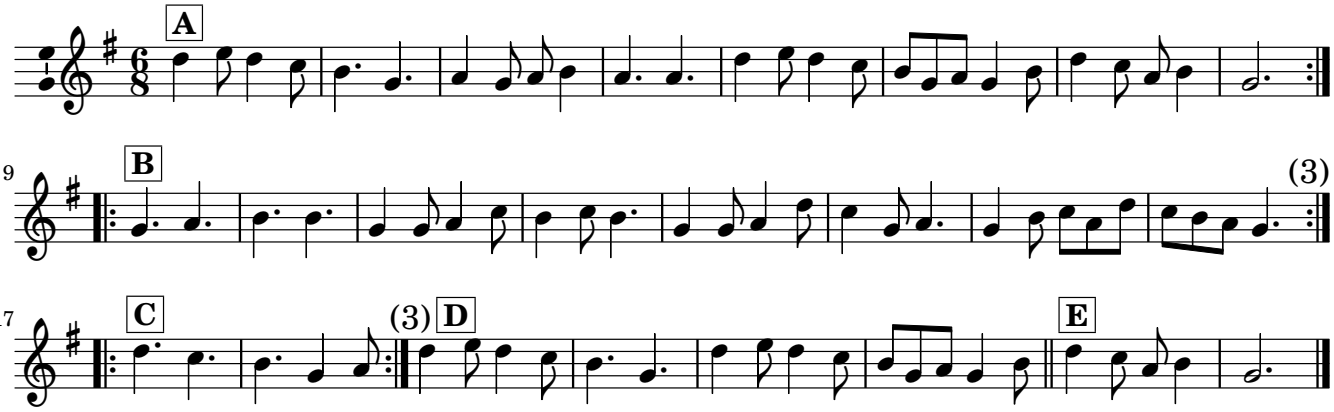
Oringe

for three

Richard Schweitzer

AA BBB CCC D E
Drone: G/D



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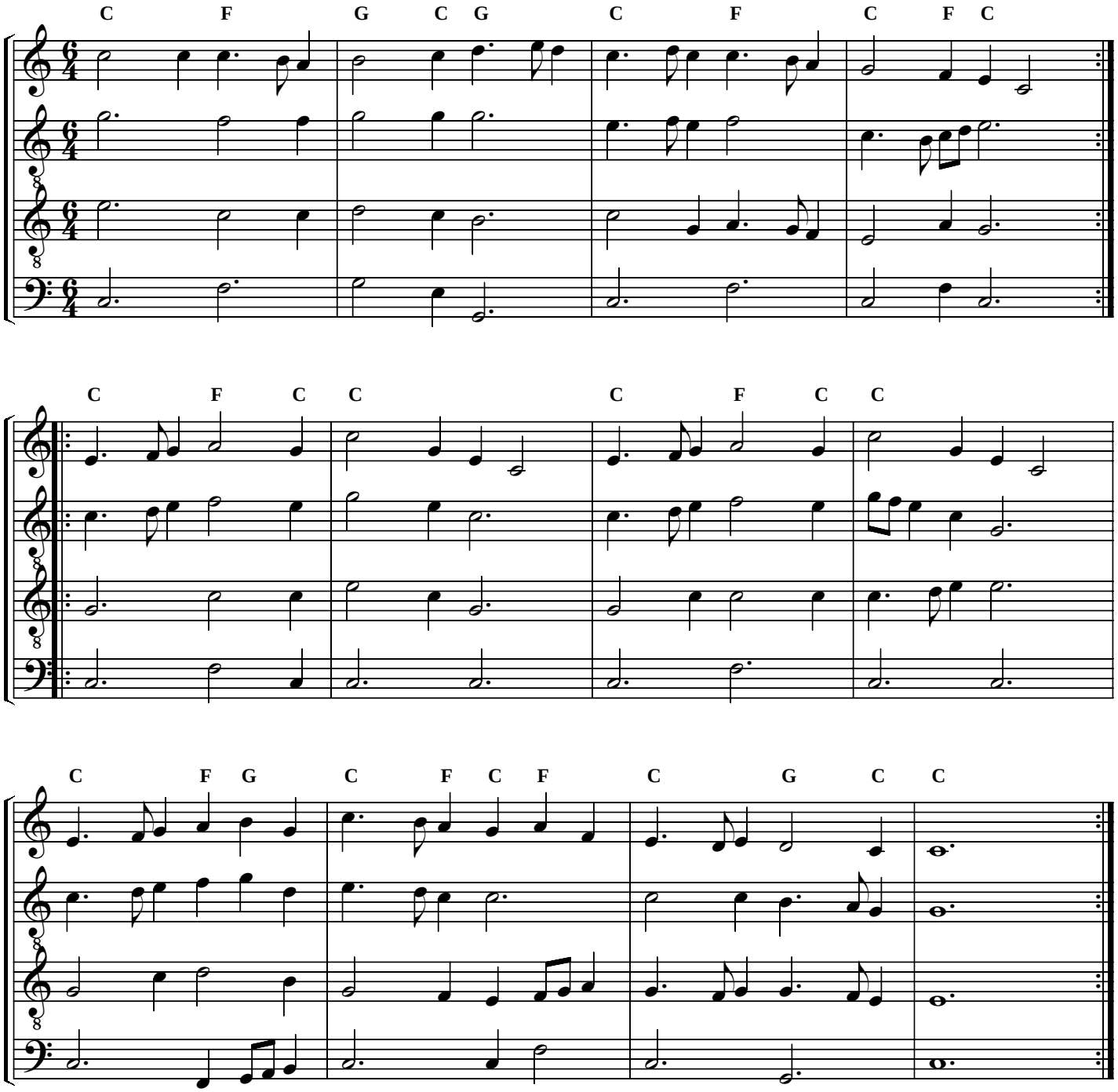
Chirping of the nightingale

from the English Dancing Master, 1651



Originally a fifth higher

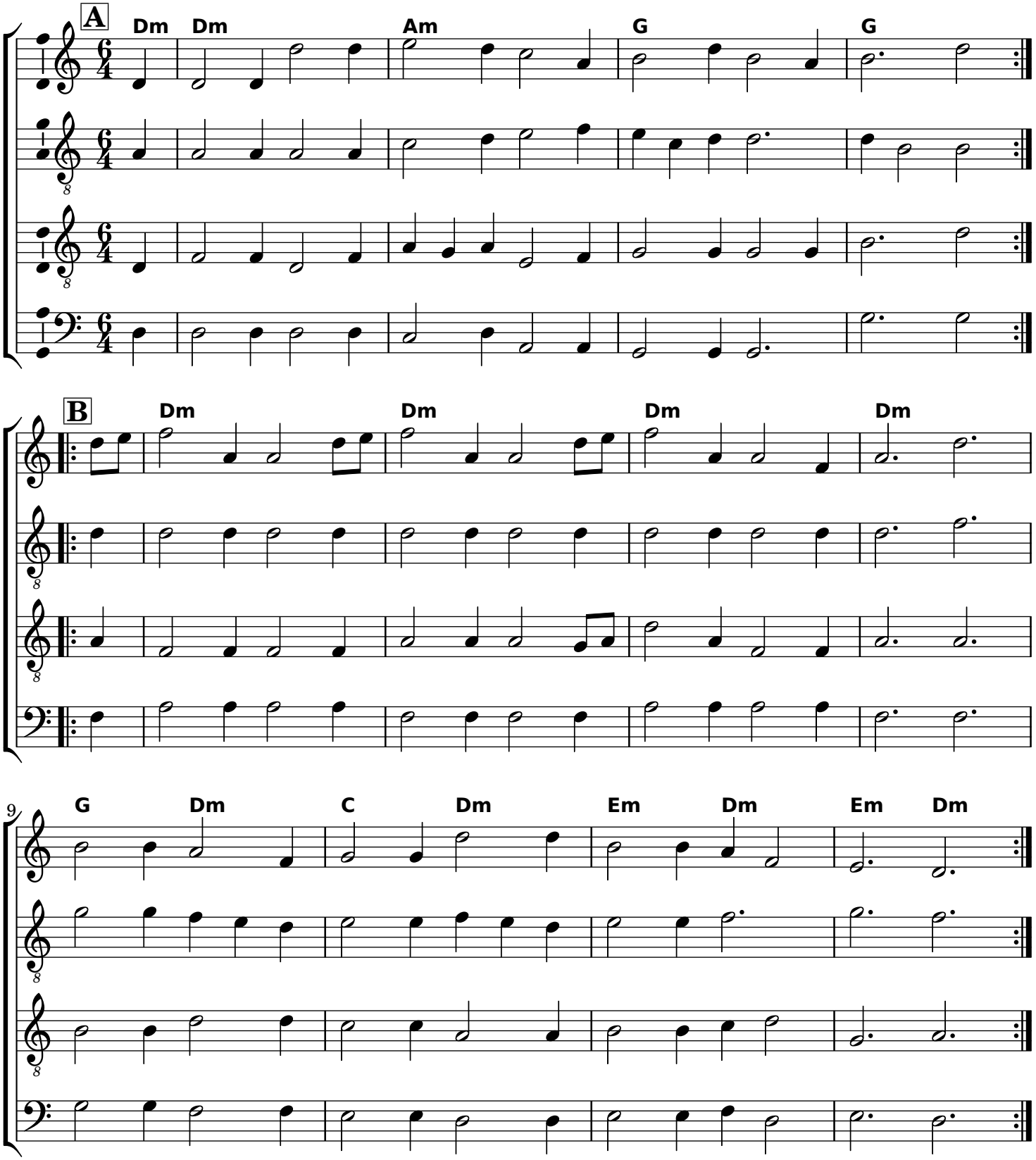
Setting by Steven Hendricks

Scotch Cap

Line of three couples

John Playford, *The English Dancing Master,* 1651 arr. Jay Ter Louw

AABB x 3 or AABB x 5 or AA(BB x 3)(AABB x 2)



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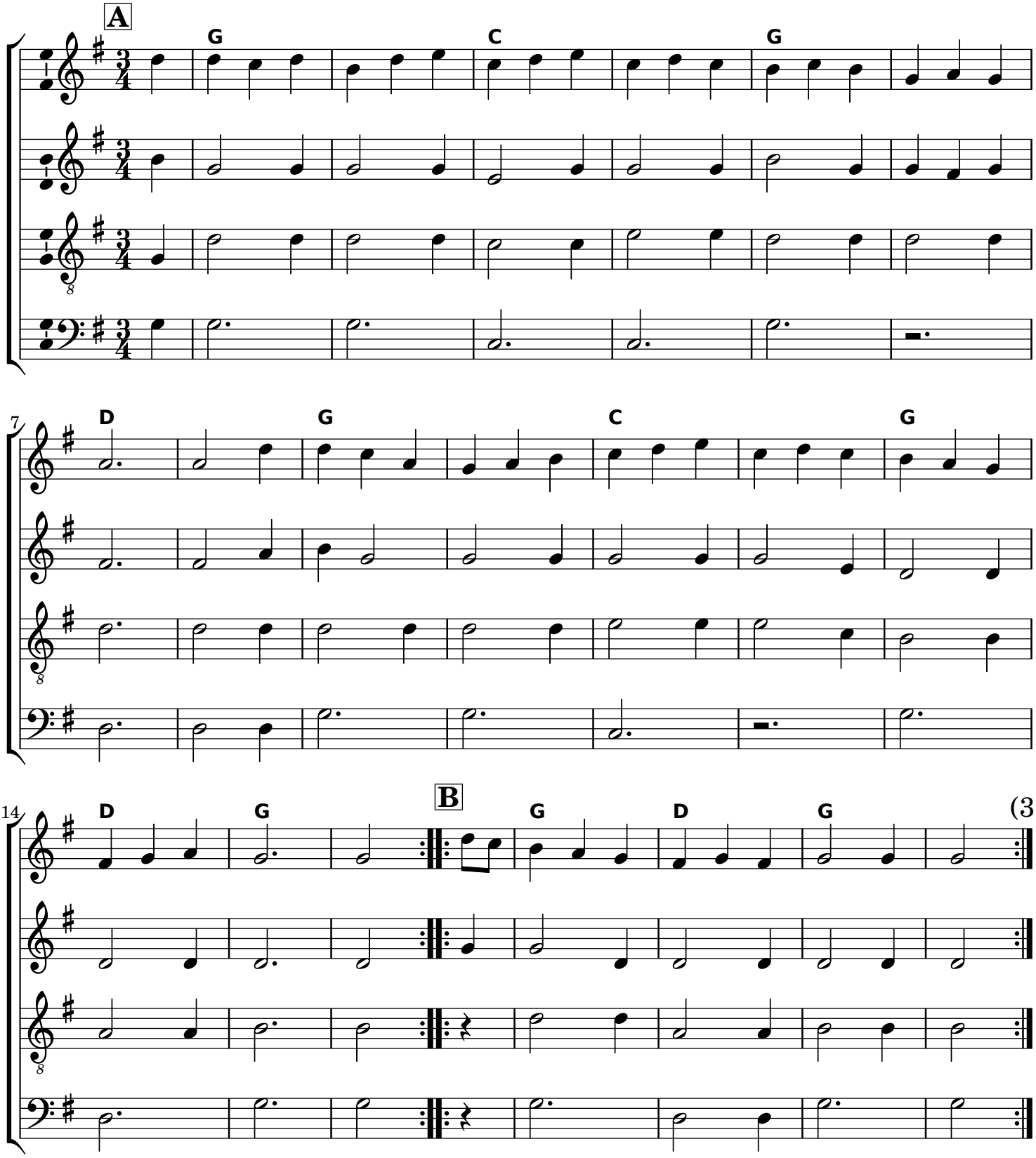
Bella Gioiosa

Cascarda for three

Fabritio Caroso, *Il Ballarino,* 1581 arr. Al Cofrin

AA BBB x 7 (or sometimes AA BBB AA x 6)



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